

THE ORACLE



1933

EX LIBRIS





The Class of 1933 dedicates

The Oracle

to

Miss Bernice L. Caswell

in sincere appreciation of her invaluable assistance in
co-operating with the Yearbook Staff.



YEARBOOK STAFF

First Row: Florence Drinkwater, Gladys Parker, Eleanor Assenza, Robert Parker, Lois Potter, Editor-in-Chief; William Russell, Boit Wiswall, Jean Robb, Marjorie Bullard
Second Row: Daniel Pratola, Maurice Walsh, Gertrude Eckert, Doris Spafford, Freda Warner, Eleanor Foster, John Callahan, Raymond Chartier
Third Row: Harold Mew, George Maher, Walter Comee, Gladstone Yeuell, Roland Butters

Yearbook Staff

Editor-in-Chief

LOIS POTTER

Assistant Editors

ELEANOR ASSENZA
MARJORIE BULLARD
ROLAND BUTTERS
RAYMOND CHARTIER
ELEANOR FOSTER
DANIEL PRATOLA
JEAN ROBB
DORIS SPAFFORD
MAURICE WALSH

FREDA WARNER
LEON YEUELL
JOHN CALLAHAN
GEORGE MAHER
HAROLD MEW
GLADYS PARKER
WALTER COMEE
GERTRUDE ECKERT
FLORENCE DRINKWATER

Faculty Adviser

MISS BERNICE CASWELL

Business Manager

WILLIAM RUSSELL

Assistant Managers

BOIT WISWALL
ROBERT PARKER



FACULTY

First Row: Miss Jones, Miss Height, Mrs. Cosman, Miss Kelly, Mr. Peterson, Principal, Mr. Kinder, Miss Ryan, Miss MacDonald, Miss Hardy
Second Row: Mr. Marche, Miss Caswell, Miss Abbott, Miss Hirst, Miss Ryan, Miss Kohl, Mr. Fulton, Mr. Fancik
Third Row: Mr. Sherman, Mr. White, Mr. Healey, Mr. Heavens, Mr. Preble

Foreword

June is here again—June, with Graduation, Class Day, Reception, and—the Yearbook, our Yearbook.

The Staff has selected the name, "The Oracle" for the 1933 Yearbook. We believe that the word "oracle" implies wisdom and is suggestive of prophetic powers. The selection is the result of much deliberation; it is our hope that the name will endure through the years as the symbol of our class. In fact, we trust that the name will serve always for Wakefield High School Yearbooks.

Doubtless it is fitting to explain at this time the difference between the Yearbook and the Debater. The Yearbook is a leather-bound edition composed of photographs of every member of the class, personal paragraphs about each one, various group pictures, club and sport reports, as well as any additional features desired by the compilers. The Debater has a paper cover and consists of numerous literary articles, group pictures, sport write-ups, drawings, and cartoons. It is essentially a magazine in form and content. A Yearbook is a class publication, edited by a staff composed entirely of seniors, whereas the Debater contains material which has been contributed by all four classes in Wakefield High School. Thus, with the Yearbook, there is a feeling of privacy which is lacking in regard to the Debater. These are the principal reasons which cause us to feel that the choice of a Yearbook instead of a Debater has been a wise one.

It has been our earnest endeavor as editors of THE ORACLE to produce a commendable publication which will prove both valuable and satisfying to the members of the Class of 1933. Likewise, it is our sincere hope that this undertaking will prove to be a source of inspiration and assistance to future senior classes of Wakefield High School.

—Lois Potter,
Editor-in-Chief.

Is the Alumni Association Beneficial?

Graduation from high school often means the end of all school life and activities for many students. This should not be so. A graduate can—and should—remain active in school work as a member of the alumni.

The school is the means whereby many lasting friendships are formed, and numerous helpful influences are presented. Why should not these friendships be continued and these guiding influences be retained to aid in the problems of later life? The alumni association is certainly a most efficient means of preserving happy memories.

School spirit is a subject which is discussed so often that it becomes monotonous, but the alumni actually do promote this very helpful and much-needed quality. If an undergraduate sees that the graduates show enough interest in their school to become active alumni members, he will naturally show more respect to the school and to school property.

Aside from its other advantages, the alumni association also has social benefits. Surely there could be no more fitting social gathering than one made up of intimate friends and classmates!

In the preceding paragraphs, fellow classmates, there is ample reason why you should not entirely neglect your school activities after graduation. For your own sake, and for the sake of your school, continue your school life as an active member of the alumni association.

—Maurice B. Walsh, '33

High Seas Ahead

We have sailed through the Harbor of our Youth and School Days. Soon we shall have passed all landmarks, and shall be adrift on the trying Ocean of Life.

Our resistance to the small waves of obstacles on the first stage of our Voyage of Life will determine the manner in which we shall overcome the higher ones of the ocean ahead. Some of us have met our problems with our best efforts; others have been less conscientious and have done little more than was necessary—merely enough to get by. In all probability, we shall do hereafter just as we have done in the past, for the Man is merely the Youth grown up.

The more determined type will not expect opportunity to drag him to his goal, but, like a ship, will put up steam, and sail in a steady, progressive course to his goal. He knows what must be done, and will be more pleased when it is done. Like a sailboat, the more careless, indifferent person will wait for the Winds of Opportunity to bulge his sails and set him on his way. Perhaps he will obtain success—more likely he will not. Even if he does, his method is less sure. He has squandered days of calm while awaiting favorable winds. The heavy, repeated blows of the battering waves have had a telling effect, and, driven from his course, he has wasted even more time. If he does finally obtain success, he will have to abandon his happy-go-lucky ways or recognize failure.

On our first stage we have encountered periods of calm and periods of storm, but the storms have not been extremely serious. We have been protected by land on either side of us. At times, unable to meet our responsibilities ourselves, we have relied upon our parents or our friends. Very often, they have willingly helped us. In this way, the waves have had little effect on us. Once in the ocean, however, there will be no shores to greet us when the Waves of Responsibility are battering our sides. We more fortunate ones may pass a few islands on our voyage—may have someone upon whose help we may still rely. But most of us will not. We shall have to oppose the obstructing forces unaided; and, above all, we shall need Courage to stick to the wheel.

Daniel Pratola, '33

DORIS ALLEN

"Dot"

Massachusetts Art School

English Club (4). Inter Nos (3).

Folks, "Dot" is an artist that is an artist! And she's musical, too. When she lifts her voice in song, and when she sets her hands on a violin—well, Orpheus had nothing on "Dot!" She is also a happy girl. Even when she looks stern, the smile in her eyes still lingers. "Smiles make the world go round."



JEROME ALTIERI

"Al"

Undecided

From Committee (3). Senior Party Committee Hli-Y (4). Battalion Officer (3). Track (2).

Jerome came to us from Greenwood, smile, curly hair, and all, and made friends with everyone. His neat appearance in an officer's uniform of our battalion was the cause of many favorable comments from the "fairer sex." Whatever he did, he did well. We all join in wishing you the best of luck, Jerome.

DOROTHY ANDERBERG

"Dot"

Clerk

Basketball (1). Inter Nos (3).

"Dot" is not the aggressive type, but she possesses an amiable manner and an attractive smile which will make her successful in life. Her business proficiency is unquestioned. Perhaps she will be guiding us some day. Who knows?



ELEANOR ASSENZA

"Snapper"

New England Baptist Hospital

Basketball (1, 2). Baseball (1, 2). Tennis (1, 2). Junior Prom Committee (3). Yearbook Staff (4).

Eleanor is full of pep, vim, and vigor! In fact she is always ready for a good time. However, this love of fun in no way interferes with her studies, for she gets very good marks. We don't know where Eleanor gets the nickname "Snapper" but we think it comes from South Lynnfield.



HELEN AYER

"Len"

Burdett

Civics Club (1). English Club (1, 2, 3).
Glee Club (2). Orchestra (1, 2, 3, 4). Senior
Play (4). Class Day Committee (4).

Helen plays the fiddle in our school orchestra, and how she can fiddle! But she still has time for the members of the other sex. After her performance in the Senior Play, and in several Greenwood plays, she was acclaimed an excellent actress.

WESLEY BALL

"Star"

Undecided

Stage Crew Senior Play (4). Baseball (1, 2,
3). Senior Party Committee (4).
Football (2, 3).

"Star" is one of the most popular boys in our class. His amazing frankness has won him many friends. So, too, has his geniality. Wesley's Ford is a familiar sight around Wakefield. Perchance you have glimpsed it in the northern section of the town. Yes, there's a *Reason!*



ALBERT BANGS

"Al"

Undecided

Hockey team (3, 4). Track (4). Graduates'
Reception Committee (4).

"Al" comes from the big town of Lynnfield. Perhaps that is where he learned to skate, for we all know him to be a mainstay of our hockey team. Who knows, "Al" may turn out to be a professional hockey player.

UNA BANGS

"Bangsie"

Forsythe Dental

Inter Nos (4)

If there is any fun in life, Una finds and gets the most of it. Happy from morning till night, she is seen walking quite often. So far she hasn't had the "bangs", but the outside world is cruel, Una. May you ever be as happy as you have been these four years in high school.



HENRY BARIL

"Hob"

Undecided

Student Art Director of Senior Play (4).
English Club (4).

In the class room, Henry has shown himself to be a bashful boy. Once outside, he becomes a "regular fellow" and is well liked by all who make his acquaintance. He may be seen any afternoon in the role of a newsboy delivering papers on the west side of the town. His work in the art department proves the fact that no matter what he does, he does it well.



EDMUND BARTNICK

"Ed"

Business

R. O. T. C. (1). President of English Club (3, 4).

We don't hear much about "Ed," but "no news is good news," so we know that he has been popular and well-liked among his own friends and classmates. "Ed" is going into business next year. We're betting on you, Mr. Bartnick, so don't fail us.

HENRIETTA BARTNICK

"Henny"

General Clerk

Civics Club (1). Inter Nos Club (3).

"Henny" came to our renowned Alma Mater from the Franklin School. Although quiet by nature, she has worked conscientiously during her high school years in preparation for her future work. She is planning to become a general clerk with a thriving business concern. We all wish for your rapid advancement in your chosen vocation, "Henny", and may the best of luck attend you!



ALFRED BAUER

"Al"

Undecided

English Club (4).

"Don't you remember?
They called him "Al",
It was "Al" all the time—"

But "Al" is not easily forgotten after one makes his acquaintance. He is small, but makes up for his size with his limitless energy and jovial personality. We can't imagine what "Al" will do next year without his comrades from Greenwood, "Bill" Galloway and "Shrimp" Spaulding. Here's looking at you, "Al."



ARTHUR BAUER

"Art"

Business

English Club (4).

"Quiet and unassuming" describes "Art". Throughout high school his peaceful disposition won him many friends. He is sure to succeed in business because he is a diligent worker. The best wishes of the whole class are with you, "Art."

VIRGINIA BAUER

"Ginny"

Salem Teachers' College

Inter Nos (1, 2, 3, 4). Reception Committee (4).

"Ginny" hails from the wooded section called Greenwood. Although we hear little from "Ginny," she accomplishes much. She doesn't know whether to be a school teacher, or whether to follow in her father's footsteps as an optometrist. No doubt her perseverance will carry her to the top.



STELLA BILICKI

"Tailor"

Stenographer

Girls' Glee Club (2). Field Hockey (2). Basketball (2, 3). Baseball (2, 3). Track (2).

Stella is very shy and never seems to have very much to say. Nevertheless, she likes sports, and during her four years at High School, she has participated in hockey, baseball, basketball, and track. Stella wants to be a stenographer. We wish her joy in her chosen work.



JANE BONITO

"Jennie"

Undecided

Glee Club (2). Hockey (1). Baseball (2).

Basketball (3). Bowling (3, 4).

"Jennie" formerly attended the Woodville Grammar School. Her winsome smile and cheerfulness have won many admirers. Remember that a smile will carry you a long way in office work, "Jennie."



ARLENE BOUDREAU

"Arl" Sargent School of Physical Education

Basketball (1, 2, 3). Captain (3). Hockey (1, 2). Captain (1). Baseball (1, 2). Track (1, 2). Senior Class Day Committee (4). Girls' Athletic Council (1, 2, 3, 4). Chairman (4). Inter Nos (1, 2, 3, 4).

"Arl" is probably the most athletic girl in our class. She plans to teach gym. Her cheerful disposition and pleasant speaking voice should make her popular with her future pupils.



JEAN BOWSER

"Jingle" School of Occupational Therapy

Basketball (1, 2). Tennis (1, 2). Baseball Track (1, 2). Hockey (1, 2). Senior Party Committee (4). Inter Nos (1, 2, 3).

Jean attended the Lincoln School before she entered Wakefield High School. She has not participated in many of our school activities, but we know that she has many outside interests. She is a lover of the out-of-doors and an excellent marksman with a gun. We hear that Jean plans to attend a School of Occupational Therapy next year.



LILLIAN BRIDGES

"Lil" Salem Teachers' College

Inter Nos Club (1, 2, 3, 4). Tennis (2). Information (3).

"Lil", a slender, dark-eyed brunette, came to Wakefield High from the Greenwood School. She is the studious type of girl rather than the athletic type. She has worked steadily and has gained an enviable reputation as a likeable young lady. "Lil" plans to attend Salem Teachers' College and become a dietitian. Now she will have to watch her calories more carefully!



WINSOR BRUCE

"Win" Undecided

English Club (1, 4). Usher at Graduation. R. O. T. C. (1, 2, 3).

"Win" came from the Warren School and, although he has led a rather quiet school life, his friends are many. His spare time has been taken up by work outside school. Try one of his raspberry and limes sometime at Smith's. Boy, are they good! Although his plans for the future are undecided, we suggest that he open a "soda special." We'll be there, "Win."





MARJORIE BULLARD

"Midge"

Simmons College

Senior Party Committee (4). Stage Crew of Senior Play (4). Yearbook Staff (4).

"Midge" is one of the favorites in the class of '33. Many hearts have been won by her cheerful laugh. Next year will see "Midge" at Simmons College. An honor student here, she ought to be a great success at college. "Midge" wears her hair long, but we think she ought to have it cut. No charges for this advice, Marjorie!

ROLAND W. BUTTERS

"Rolly"

Technical School

Glee Club (1, 2, 3, 4). Junior Prom Committee (3). "Buzz" Staff (4).

Yearbook Staff (4).

"Rolly" arrived at Wakefield from the wooded outskirts of Greenwood four years ago. Since then, he has created a host of friends for himself. His excellent bass voice, his keen wit, and his speaking ability will long be remembered by his classmates. He plans to attend some technical school—probably Tufts—to prepare for an engineering career. We're positive they won't strike you out, "Rolly"!



HERBERT BUTTRICK

"Red"

Salesman

R. O. T. C. (1, 2). Class Day Committee (4).

"Red" is one of our friends from the "wilds" of Lynnfield. Despite the fiery touch to his hair, he is very amiable and good-natured. His keen wit makes him a favorite with his classmates. It will be a lucky firm that hires this "go-getter" as its star salesman, for he is most energetic and ambitious.

ENID CAHOON

"Aeneid"

Undecided

Basketball (1, 2, 3). Hockey (1, 2). Glee Club (1, 2). Bowling (4). Reception Committee (4).

"Aeneid" is a Junction girl with a very unusual quality—red hair and apparently no temper. Although she has not been very active in school affairs, we have noticed her presence. She has always maintained the Cahoon dignity and quietness. It will help you in the future, "Aeneid."



JOHN CALLAHAN

"Cab"

Undecided

Baseball (1, 2, 3, 4). Interclass Football (4).
President of English Clubs (1, 3, 4). Class
Treasurer (3). Junior Prom Committee (3).
Yearbook Staff (4).

Jackie is one of the most popular boys in the school. Baseball is his favorite sport, and dancing is his beloved diversion. He is fond of singing and practices upon a certain Junior. How about it, "Cab"?



VIRGINIA CAMMON

"Jinny"

Wilfred Academy

Inter Nos (1, 2, 3, 4). English Clubs (1, 2,
3, 4). Civics Club (1). Senior Party
Committee (4).

"Jinny" is one of our pretty Greenwood girls. She has a beautiful smile for each and every one who crosses her path. She has not been very prominent in her class affairs, but those behind the scenes often do much of the hard and serious work, as does "Jinny". When you are through at the Academy, we will patronize your beauty parlor, "Jinny."



OLGA CANTONE

"Olie"

Burdett

Hockey (1, 2). Basketball (1, 2, 3). Track
(2). Baseball (1, 2). Bowling (4).
Color Committee (2).

Olga has had a taste of about everything in school. She can play any sport you name. She also belonged to the well-known Cocoa-club in her Senior year. Olga has a knack for art, and has drawn many interesting posters and pieces for her papers.



CHARLES CAPONE

"Al"

Banker

Interclass Basketball (3, 4). Interclass Foot-
ball (4). Reception Committee (4).

"Al's" work in accounting is a fine start for a career as a banker. He likes all sports but dislikes being bitten while playing basketball. (Ask him to explain). Well, "Al," your four years were not in vain, for you learned much and made a large number of friends.





ALICE CAROW

"Al"

Jackson College

Inter Nos (4). Senior Party Committee.

"Al" is the girl who came to us from New Jersey during our Sophomore year. She is always dignified, and although she appears to be quiet, she can be very jolly. Have you ever seen her smile? When she does, she looks mighty sweet. With her charming manner, she'll go a long way.

MICHAEL CAVALIER

"Mike"

Radio Work

R. O. T. C. (1). Glee Club (1). English Club (4).

"Mike" is a short, stout, good-natured fellow. Because of his usual reticence, he is not widely known. To those who are acquainted with him, he is ever a true friend and a willing helper. As an earnest student, he will be successful in his chosen work.



RAYMOND CHARTIER

"Ray"

Northeastern

Orchestra (1, 2, 3). Track (4). Cross Country (4). Yearbook Staff (4). Band (3). Junior Prom Committee (3). Senior Play (4). Hi-Y (4). Lunch Counter (4).

"Ray" is an easy-going sort of person whose charming manner wins instant popularity. His keen wit and ready humor have enlivened many of the school social activities. "Ray" plays the traps in a jazz orchestra that has performed for some of the school dances.



ELIN CHELMAN

"Lin"

Business

Hockey (1). Inter Nos Club (1, 4). Reception Committee (4).

Here is a shining example of all the old adages and proverbs about silence being golden and the clearest people being the most modest. Elin always goes silently and pleasantly from class to class. Lucky girl! She has never experienced the horrible sinking sensation many of us get when a well-meaning teacher calls on us the day we neglected to do our home lesson. Elin always prepares her homework.



OTIS CHRISTIE

"Oats"

Air Mail Pilot

English Club (4).

"Oats" is a quiet, unobtrusive chap with a kindly nature. He is a member of the commercial course, but says that he wants to be an air-mail pilot. Time alone can tell what is in store for this young fellow, but we wish him luck and hope that some day he will carry our mail.



ALAN CLAPP

"Al"

Undecided

Glee Club (2, 3, 4). Hi-Y Club (3, 4).

Wise-cracking, jovial "Al" comes from Greenwood. He is a good student and a friend worth having. "Al" has enlivened all of our school dances—in fact, he has been the comedian of every party. "Al" has no definite plan for next year, but he wants to study forestry in later years.



CHARLES CLIMO

"Kleam"

Undecided

Basketball Foul Shooting Contest (1). Basketball (3, 4). Hi-Y Dance Committee (4).

"Kleam" is a modest, unassuming chap who is one of the most popular members of our class. He is an earnest student and is not a bit afraid of doing intense study. With his attractive personality and his willingness to work, "Kleam" is destined for success in any undertaking.



WALTER COMEE

"Walt"

Clark Preparatory School

Track (1, 2, 3, 4). Tennis (1, 2). Basketball (1, 2, 3, 4). Captain Basketball (3, 4). Football (3, 4). Hi-Y Club (1, 2, 3, 4). Vice President (4). Junior Prom Committee (3).

Buzz Staff (4). Year Book Staff (4).

Class President (4).

Some college is going to find "Walt" a very satisfactory mainstay for its various athletic teams. But as well as being skilled in sports, "Walt" is well versed in the social graces.





MARJORIE CONNELL

"Margie"

Business Work

Hockey (1, 2). Inter Nos (1, 2, 3, 4). Recording Secretary Inter Nos (4).

Basketball (1, 2).

Though people say that poison as well as goodness comes in small packages, the poison doesn't apply to "Marge". Her petiteness and cheery smile have made her many friends.

Margie had a little friend,
Her name was Alice Carow,
And everywhere that Margie went
"Al" was sure to follow!

RUTH CROSBY

"Ruthie"

New England Baptist Training School
English Club (1, 2).

"Ruthie" entered the Wakefield High School from the Warren School. She is now planning to enter the New England Baptist Training School for Nurses. "Our tools are crown'd with sure success", Ruth, so keep up your good work.



MILDRED CURLEY

"Millie"

Undecided

Track (2). Motto Committee (2).

"Millie" is one of the quietest girls in the class. Her pet study is history, and she is confident that she has just about mastered this subject. We might add that she is one of the prettiest girls in our class.

RICHARD CURLEY

"Pidge"

Preparatory School

Baseball (1, 2, 3, 4). Football (2, 3, 4).
Interclass Basketball (4). Hockey (4).

We salute ye, Cap'n! Here is none other than our own "Pidge," captain of this year's football team. How this boy can flash around the gridiron! We hardly see him, but we know he's there when he intercepts a tricky pass or makes some spectacular play. "Pidge" certainly has all the attributes of leadership.



DOROTHY CURRAN

"Dot"

Business School

Motto Committee (2). Inter Nos (3).
Usher Senior Play (4).

Everyone who knows "Dot" knows that big, cheery smile. Indeed it seems to captivate several of the stronger sex. If ever a tonic for the "blues" is needed, just drop in and see "Dot."



HERBERT CURRIER

"Herb"

Undecided

Baseball (3, 4). Football (4).

Here he is, girls! Just look at him—the masterful personage from Greenwood! "Herb" is planning to take Floyd Gibbons' job away from him. Keep up the vocal work, "Herb", and the Hearst Publications will sign you up.

IRENE DALEY

"Renee"

Normal School

Basketball (1). Bowling (3, 4). Inter Nos
Club (3, 4). Science Club (4). Class
Day Committee (4).

"Renee" is a promising young French pupil—of course we are serious. She is also a splendid little sport—full of fun and ready for a good time. If life in the years to come isn't entertaining enough to suit Irene, she'll stir up amusement for herself and for others as well. Are we right, "Renee"?



ALICE DALZELL

"Al"

College

Color Committee (2). Senior Party Committee (4). Inter Nos (1, 2, 3, 4). Stage Crew of Senior Play (4). Tennis (1, 2).

Alice is one of the sweetest girls to be found in our Senior Class. She's quiet and demure, but is, nevertheless, enjoyable company. She is easily one of the best dressed girls, for she always looks stylish. Everyone agrees that it is a trial to find a sweet girl who is not affected—Alice is just the girl!



ROSCOE DELAMATER

"Del"

Undecided

"Del" is a husky lad who came to us from the wilds of South Lynnfield. His luxuriant curls have long been the envy of admiring women. "Del's" winning smile also has appeared on the gridiron, for "Del" is a true sportsman. His persistence and cheerful humor will carry him far on the road to success.

EMILIO DEL ROSSI

"Del"

Undecided

Interclass Basketball (1, 2, 3, 4). Football (3, 4). Hi-Y (4).

Although "Del" believes that "Silence is golden", put him in a football uniform and see the change. He is undecided about the future, but he has the best wishes of his classmates in whatever he undertakes.



PRISCILLA DODGE

"Cilla"

Nursing

Inter Nos (3). English Club (4).

Did you ever hear of red hair and *no* freckles? Well, there is such a combination wandering around these sacred halls. It's Priscilla Dodge. Perhaps it is just as well that she has no temper, because in that case she will never give her future patients potassium cyanide to keep them quiet. But we know she's too kind-hearted to do that. We must have our little joke, "Cilla."

EDITH DOREMUS

"Edie"

New Hampshire University

Senior Play (4). Junior Prom Committee (3). Hockey Captain (2). Inter Nos Director (1, 2).

They say that you got that fair complexion from the country air in Lynnfield. Is that right, "Edie"? Edith has a fondness for black curly hair and bear-skin "bennies," but this has in no way affected her increasing popularity while at Wakefield High. Her blonde hair and funny little laugh are always sure to brighten a party.



MILDRED DOUCETTE

"Milly"

Business School

Glee Club (1).

If "Milly" is your friend, you are lucky. She will always be faithful to you, we're sure. Next year Mildred plans to go to business school. Her pleasant voice will be welcome in any office.



FLORENCE DRINKWATER

"Flossie"

Stenographer

English Club (1, 4). Inter Nos Club (3).

Yearbook Staff (4).

"Flossie" seems to be one of the bashful members of our class, but when you talk to her, you are pleasantly surprised at her conversational abilities. She hails from the Hurd School, and during her four years at the High School, she has continued to be the earnest student of earlier years.



JOSEPH DUFAULT

"Joe"

Undecided

Drill (1, 2). English Club (4).

"Joe" came to Wakefield High from the Junior High School of Franklin, New Hampshire; hence he is not known by very many of the students. Ask any who know him and they'll tell you he is a jolly, generous fellow. "Joe" is undecided as to the future. Perhaps he'll be a swimming instructor.



ADOLF DYCYAN

"Ad"

Undecided

Glee Club (3). Baseball manager (3). Football (3, 4). Interclass basketball (2, 3, 4).

English Club (2, 3, 4).

"Ad" is a merry fellow who is always ready for a good time. He is one of the best-natured boys in the class. His "trademark" is his broad grin. "Ad" is intensely interested in sports, particularly basketball, and he always plays a clean, hard-fought game.





DAVID EATON

"Dave"

College

R. O. T. C. (1, 2). Hi-Y (3, 4). Class Day Committee (4).

Although "Dave" has a very retiring nature, it is not surprising that he has become one of the best-liked members of the class. His pleasant and helpful disposition has won a host of friends. M. I. T. beckons to him. Perhaps we shall have a celebrity in our class. Here's hoping, "Dave."

DOROTHY ECKERT

"Dottie"

Business

English Club (3, 4).

"Dottie" hails from Greenwood, but whether her giggle is a product of Greenwood or Wakefield has not been decided. She has nothing that will be of more value to her in the future than her charming nature. Despite her short stay at Wakefield High, she has acquired many firm friends.



GERTRUDE ECKERT

"Gert"

Undecided

English Club (3, 4). Fashion Show (3). Yearbook Staff (4).

"Gert" hails from Greenwood, but unlike most people from Greenwood, she is quiet and sedate. Her teachers will testify to the splendid work that she has done. All boys who plan to become business men will do well to keep tabs on "Gert" for she will make a fine stenographer.



SADIE FARRINGTON

"Sade"

Undecided

Field Hockey (1). Basketball (2). Motto Committee (3). Inter Nos Club (3, 4). Information (4).

Sadie is a quiet but a popular girl. Whenever the Honor Roll is posted, it contains her name. Lately we have learned that Stoneham is quite an attraction to her. But Sadie won't tell!



HASKELL FIELD

"Shorty"

Bangor Theological School

Junior Prom Committee (3). Hi-Y (2, 3, 4).

Senior Play (4).

Haskell, the taller member of the Field-Eaton combination, is always earnest and helpful in manner. His conscientious and sincere attitude toward his studies has aroused the admiration of all his classmates. A pleasing personality is his most valuable possession and his guarantee of success in the future.



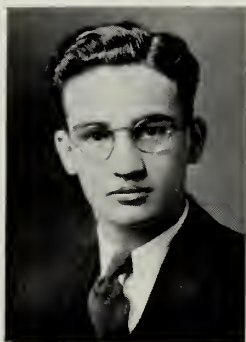
JOHN F. FITZGERALD

"Fitzie"

Boston College

Drill (1, 2, 3). Class Day Committee (4).

No, he doesn't blush, this little country boy with red cheeks. Believe that, and we'll tell you another. We've been anxious about his ruddy complexion since he entered the firm of Kennedy and Company. His duties with the firm and his school work take so much out of him! All in all, he is a mighty fine chap, this "Fitzie."



RONALD FITZPATRICK

"Fitzie"

Undecided

Football (2, 3). Interclass Football (4).

Senior Play (4). President of English Clubs (1, 3, 4).

"Fitzie" is the chap who bears a close resemblance to Gary Cooper. He has Gary's lithe, swinging walk, too. Not only that, but he's almost as good an actor, as those who saw him in the Senior Play can testify. Perhaps that's what accounts for his popularity with the Sophomore girls. Who knows?



HARRIET ETHELYN FOSTER

"Ethel"

Social Service Work

English Club (1, 2, 4). Civics Club (1, 4).

Inter Nos (3). Class Day Committee (4).

"Ethel" is a quiet member of the Class of '33. She is a sincere worker and a "shark" in Mr. White's room. We are sure her quiet good nature and charming smile will aid Ethelyn in her future life.



ELEANOR FOSTER

"Ellie"

Mount Holyoke

Class Secretary (2). Hockey (1). Captain
of Tennis (1, 2). Senior Play (4).
Yearbook Staff (4).

With her work in the Senior Play this year, "Ellie" proved her feminine charm. Her ever ready wit and friendship have won her many lasting friends. After she finishes Mount Holyoke, is it possible that she will make "airplanes" or live on "the farm"? Here's luck in either venture, "Ellie."

RUTH FOSTER

"Ruthie"

Undecided

Hockey (1, 2). Baseball (1, 2). Basketball
(1, 2). Inter Nos (2, 3). Class Day
Committee (4).

Little chunks of knowledge
Logical, complete,
Make Ruthie's recitations
Really quite a treat.

N. B. This versatile daughter of Greenwood also excels in basketball, tennis, baseball, and hockey, but these sports do not rhyme!



B. GEORGE FRIZZELL

"Bev"

Undecided

Interclass Track (1). Interclass Basketball
(2, 3, 4). Hockey (4).

"Bev" is a quiet, well-mannered young man who is always on top when it comes to studies. He possesses a pleasing personality, which makes him a welcome addition to any group. "Bev" is a sports enthusiast, too. Because he always plays the game fairly and squarely, he is very popular with his fellow students.



VIRGINIA GARLAND

"Ginge"

Salem State Teachers' College

Girls' Glee Club (1, 3). Hockey (1).

"Ginge" is a particularly brilliant girl who writes good poetry. Well do we remember the big plaque she received last year as a reward for writing a poem about George Washington. "Ginge" plans to become a teacher and we know that her pupils will receive expert instruction. Her outstanding quality is good sportsmanship. Here's to you, Virginia!



THOMAS GLEASON

"Tom"

Undecided

Track (1, 2). Football (3, 4). Hi-Y (4).

Interclass Basketball (4).

"Tom" Gleason shows as much tenacity in the classroom as he does on the gridiron. "Tom" is a leader in all his groups and classes, and has had a "Bang-up" time in his last year. We hear his career is undecided, but we're all with you, "Tom."



PAUL GOLDEN

"Goldie"

Undecided

R. O. T. C. (3). Motto Committee (2).

Paul is quiet and unassuming. Because of his reluctance to speak, even the teachers had a hard time to get him to recite in the classroom. We know that Paul's quiet, reserved manner and his friendly smile will carry him far.

MILTON GOODRICH

"Red"

Undecided

Reception Committee (4). Cross Country (2). Track (3).

"Red" hails from out-of-town—from Everett, to be exact. However, he has made himself one of us in all school activities. He is also outstanding because of his flaming hair and his frequent smile. This good old world has a winner in "Red"!



WILLIAM GRACE

"Bill"

Boston University

Rifle Team (2, 3). Captain (3). Hi-Y (2, 3, 4). Junior Prom Committee (3). Member of Band (1, 2, 3, 4). Military Drill (1, 2, 3). Lieutenant (2, 3). Senior Play Property Manager (4).

See that handsome profile! That's Bill Grace. Among Bill's prominent activities was a membership in the famous "Migillicuddies' Club." He has caused feminine hearts to flutter during all four years of his school career.



ELIZABETH GRADY

"Lib"

Regis College

Tennis (1). Senior Play Committee (4).
Junior Prom Committee (3). Hockey (1).

Cute and vivacious—these are just the words to describe "Lib". Whenever "Lib" is around, she keeps everyone amused with her continual chatter and—oh, yes, her singing! If you want to hear a song, just ask "Lib". She knows them all. But she has her serious moments. Remember her splendid acting in the Senior Play? "Lib" says she wants to be a teacher, but we think that she'll be a "blues" singer.

RACHEL GRANT

"Ray"

Undecided

Glee Club (2). Tennis (2). Bowling (4).
Class Day Committee (4). Inter Nos (3, 4).

"Ray" is one of the industrious students of Wakefield High. She is a willing worker and never "lays down on the job." Evidently "Ray" believes in the saying, "The only way to have a friend is to be one."



MARY GREGORY

"Mae"

Boston University

Tennis (1). Hockey (2). Glee Club (1).

"Mae" is one of those individuals who are naturally very witty. She is the life of any party and often has been the object of envy for many a poor "wallflower." But "Mae" does not spend all her time in fun. She has high ambitions and ideals, the factor that makes for success.

PAUL GUARNACCIA

"Boom"

Roxbury Preparatory and Middlebury College

Junior Prom Committee (3). Interclass
Basketball (3, 4). Track (2, 3, 4).

From whence hath Paul derived his nickname? We feel the question worthy of an explanation. Well, if you had heard him in the Senior Rhetoricals trying to make THE BOMBARDMENT more realistic, you would know. However, for those of you who missed this opportunity, the next best thing would be to ask him to recite it for you.



EDWARD JAMES HALADAY

"Eddie"

Undecided

Baseball (1, 2, 3, 4). Interclass Basketball (4). Interclass Football (4).

"Mundy" may be the football player, but "Eddie" packs the goods for baseball. When the sphere wanders around second, "Eddie" is there. He excels in other sports, too, not to mention his attainment in scholarship. Despite the long hours of athletic practice, "Eddie" always ranks well in his studies.



JOSEPH HALADAY

"Mundy"

Business

Football (1, 2, 3, 4). Baseball (1, 2). Interclass Basketball (3, 4). Secretary of Civics Club (1).

Little—but oh, my! When "Mundy" was out on the gridiron calling signals for Wakefield, we just had to win. His defensive playing was one of the highlights of the games last fall. More than one redskin "bit the dust" when Mundy dived for his ankles. Never, however, does "Mundy" permit athletics to spoil his studies.



RUTH HALL

"Toot"

Salem Teachers' College

Junior Prom Committee (3). Vice President of class (4). Usher at Senior Play (4). Inter Nos Club (1, 2, 3, 4).

Being a "Hall," "Toot" naturally displays a most winning smile at all times. She is a brilliant young miss, having been selected as an honor student. But with all her studying, "Toot" manages to listen to "Charlie and Willie", her favorite radio program. That is not the only program she likes, however. She thinks Ben Bernie is "swell"



JEAN HALPIN

"Juliet"

Simmons College

Basketball (3). Tennis (3). Bowling (3). Senior Class Play.

Red hair is supposed to suggest a high-strung temperament. In that case, someone made a drastic mistake when Jean was endowed with her crowning glory. Her infectious giggle—the one you heard so much when Jean took the part of shallow Faith Crombie in our class play—and her vivacious manner are true representatives of her lively but sweet personality.





MYRA HALPIN

"My"

Peabody Hospital

Basketball (3). Tennis (3). Bowling (3).
English Club (4).

Here's another unassuming young miss. "My" came with sister Jean from Everett High School to Wakefield. Unlike Jean, "My" has a serene bearing and calm temperament. These two characteristics will aid her very much in her chosen profession, that of nursing. We bet "My" will look very chic in a nurse's uniform. Can't you just imagine all the handsome young patients she will have!

AUDREY HARMON

"Speed Demon"

Northfield Seminary

Tennis (1). Basketball (1). Junior Prom Committee (3). Senior Party Committee (4). Stage Crew Senior Play (4). Inter Nos (1, 2, 3, 4).

"Speed Demon" Harmon is another one of those former Warren School girls. Agile and lithe—a true sportswoman—she is hard to beat on either the tennis court or the golf links. We hope you will have a pleasant time at Northfield Seminary next year, Audrey.



RICHARD HARPER

"Dick"

Bryant and Stratton

R. O. T. C. (1, 2). Glee Club (1).

"Dick" is a quiet, well-liked fellow who is very popular with the girls. He is an earnest student, but, despite his studious nature, he found plenty of time to be an active member of the Glee Club. He intends to become a successful business man. We suggest that appearances certainly point in that direction. Here's to your ambitions, Richard!

FLORENCE HARVEY

"Flossy"

Essex Agricultural School

Glee Club (1, 2).

"Flossy," who comes to us from South Lynnfield, is a very ambitious student. "Her poise is her wealth" is the phrase that first enters one's mind upon seeing Florence. She is a great admirer of the opposite sex, but her interest is centered on a certain "Eddie" from Lynnfield Center. She will enter Essex Agricultural School in September.



KENNETH HATFIELD

"Ken"

Aviator

R. O. T. C. (3). Civics Club Secretary (1).
Junior Prom Committee (3).

"Ken" is a man who attracts the opposite sex because of his good looks. He expects to be an aviator, but the class hopes he can stay up in the clouds with his feet touching the ground. Although we are not keen for sky travel, we'll go up with you, "Ken."



LOIS HAYWARD

"Loie"

Undecided

Inter Nos Club (1). Glee Club (1).
Civics Club (1).

"Loie" is a very lively girl of the Commercial Department. She believes in the motto: "With smiles and giggles for all times." She has not decided what she will do after she is graduated, but we know that with her sunny disposition she will get along anywhere in this world.



JOHN HENNESSEY

"Jno"

Bentley School of Accounting

Track (1, 2, 3). Interclass Basketball (2, 3).
Glee Club (3). Class Day Committee (4).

John, nicknamed by his friends "Jno," has a great interest in music. He is not only an active member of the Glee Club, but also a talented violinist. Whether it be in music or in business, John is sure to be a success. He is that kind of fellow.



ROBERT HOPKINS

"Bob"

Undecided

Football (1, 2, 3, 4). Track (3, 4). Inter-
class Basketball (4). Hi-Y (4). R. O. T. C.
(1, 2). Baseball (4).

"Bob" is a jolly good fellow who makes friends with whomever he meets. His football prowess is a source of admiration and envy to less husky and less fortunately endowed individuals.





LOIS JESSAWARDI

"Al"

Wilfred Academy

Field Hockey (1, 2). Baseball (1, 2). Basketball (1, 2). Glee Club (1, 2). Bowling (3).

Lois is known for her pleasant smile and readiness to help everyone. She is interested in hair, as perhaps you have noticed. Next year at Wilfred Academy she anticipates learning the art of hair dressing.

IDA JONES

"Jumpy"

Simmons College

Inter Nos Club (1, 2). Bowling (3, 4). Hockey (2). Glee Club (1). Basketball (2).

"Toot-toot!" Here comes Ida. By that salutation she is known everywhere around Wakefield High. Ida is one of our most ardent football fans. Next year, Ida plans to study dietetics at Simmons College. We are certain that she will succeed in her chosen field. Our fondness for Ida compels us to add that she has the most beautiful hair in the Senior Class.



EVELYN JOHNSON

"Ev"

Salem Teachers' College

Inter Nos Club (1, 2, 3). T. O. C. Club (2, 3).

As we recall the type of teacher we liked best during the years that we have been attending school, we certainly envy the pupils that will some day have "Ev" for a teacher. We wonder if Salem Teachers' College fully appreciates what a fine group of girls it will have in its student body next year. Anyway, it will be fortunate in having "Ev", the girl with the winning smile, charming personality, and pleasing sense of humor.



EMILY JORDAN

"Eddie"

Marot Junior College

Hockey (2). Inter Nos (4). Prom Committee (3). Play Committee (4).

"Eddie" entered these classic portals from the Lincoln School bearing an excellent record. She plans to display her talents at Marot Junior College next year. "Eddie" is one of our brightest Seniors, having captured the elusive English prize in her Junior year.



MARY JOYCE

"Ri"

Undecided

Basketball (3). Hockey (3). Orchestra (1).
Baseball (2).

Mary is an "all-round" girl who has attained the title of salutatorian. She may well be envied as one who mixed work with play and made a success of both. Her congenial manner has won a host of friends for her. She always will be remembered as a great girl.



THOMAS WILLIAM KENNEDY

"Tom"

College

Track (1). Interclass Basketball (1). Corporal of Drill (2). Reception Committee (4). Graduation Speaker (4).

Every class has its entertainers; "Tom" is one of ours. When things begin to get quiet and boring, he enlivens the atmosphere. However, "Tom" does not allow his recreation to interfere with his lessons. He's a shark in algebra, and the way that he juggles those "X's" and "Y's" around certainly puzzles us.



VELMA KING

"Bobby"

Boston University

Inter Nos (3). English Clubs (1).

"Bobby" prepared for higher learning at the Lincoln grammar school. Her friends say she is "True to the red, white and blue", but we know that. Velma is planning a career for herself at Boston University. Here's luck to you, "Bobby."



DOROTHY P. LAMBERT

"Dottie"

Simmons

Hockey (1, 2). Junior Prom Committee (3).
Inter Nos (2, 3, 4).

"Dottie" is another member of our Lynnfield group. She is a leader among her friends, and with her "Ray" of sunshine, she graces all social functions. Dorothy is a shark at algebra and, indeed, an A-1 student in all subjects. Keep your charming smile, "Dot," and you'll be a success.





JOHN LAZZARO

"Lazz"

Missionary

Basketball (1). President of Class (2).

John's popularity was established in his Sophomore year when he was elected President of his class. Soon after this, John stepped out of the spot-light and spent much of his time studying for his chosen field of endeavor. When John gives up his life to bring Christianity to the less civilized peoples in the world, we shall feel proud that we could send such a splendid personality to an exacting calling.

EDWARD LEE

"Eddie"

Photography

English Club (4).

We haven't heard much from "Eddie" these four years. His quiet manner reserves for him a place in the background, but we like him the way he is. Just be yourself, Eddie, and you'll be successful in any undertaking.



RICHARD LEWIS

"Swede"

Vermont University

Prom Committee (3). Stage Crew for Senior Play (4). Party Committee (4). Baseball (3, 4). Hockey Team (3, 4). Hi-Y (4). Treasurer Sophomore Class (2).

That's Dick Lewis over there, girls—the fellow with the pearly white teeth and blonde hair. This is what all the girls say about "Dickie", but he deserves it. Always smiling and easy-going, he is one of the most popular boys in our class. We found that he had one weakness though: His fondness for "Sugar."



EDWARD LILLEY

"Ed"

Bryant and Stratton

R. O. T. C. (1, 2). Junior Prom Committee (3). Senior Party Committee (4). Home Room Basketball (4).

"Ed" is a great "pal" and a real schoolboy. He is an ardent supporter of all of the school activities and is always ready to tell you what a great team Wakefield has. He is studious and ambitious. His four years at Wakefield High have been an asset to the school and have increased his popularity. His favorite pastime is driving a black roadster.



DORIS LINCOLN

"Linky"

Undecided

Senior Play (4). Inter Nos (4).

"Linky", the tall blond from the western part of the town, came here last year from Augusta, Maine. She rapidly became popular with both sexes, and won more admiration for her work in the Senior Play. Linky's plans are a bit unsettled, but we predict success for her.



ESTHER LUCEY

"Estie"

Nurse

Inter Nos (2, 4). Girls' Glee Club (1).
Treasurer of English Club (3).

"Estie"—another fair maiden who hails from Greenwood. Our Senior Class is certainly turning out a number of nurses, well, perhaps we will be patients! Maybe Esther will quiet her patients by reciting poetry to them. Let's hope she recites to them as well as she did to us.

MARGARET MacALPINE

"Midge"

Business School

Inter Nos (3). English Club (1, 2, 3, 4).

"Midge" was gathered into the fold from the Franklin School. Her quiet manner conceals many fine qualities which only her best friends know. For example, how many of you know that her compositions are the delight of the English teachers, or that she dances Highland Flings? Well, it's true, anyhow. How can you test the truth of these statements? "Where there's a will, there's a way."



JEAN MACDONALD

"Mickie"

Massachusetts School of Handicraft

Hockey (1, 2). Basketball (1, 2). Track (1, 2). Inter Nos (1, 2, 3, 4). Vice President (3). President (4). Athletic Council (1, 2, 3, 4). Stage Manager of Senior Play (4). Cheer Leader (4).

"Mickie" has been one of the most prominent girls in school activities. In addition to participating in sports, she has been a member of the Athletic Council for four years. She has been successful as President of the Inter Nos Club.



ROGER MANSFIELD

"Clancy"

Undecided

Glee Club (1, 2). Hockey (4).

"Clancy", who comes from the town of South Lynnfield, is a seemingly quiet member of our class. Nevertheless, he has been a very successful hockey player on our team. Although his plans for the future are undecided, we hope he continues his favorite game in whatever school or college he may attend.

STEVENS McDANIEL

"Steve"

New Hampshire University

Hockey (3, 4). Hi-Y (4). Senior Party Committee (4). Stage Crew Senior Play. R. O. T. C. (1, 2).

"Steve" is one of the most likeable fellows in our class. He is easily the best dancer we have seen at the school parties this past year. He is more than just a good dancer, though; he is an all-round good fellow. We are sure that Steve will make his mark in this world when he completes his education at New Hampshire University. We won't forget you, Steve.



ALICE McGRATH

"Al"

Undecided

Basketball (1, 2). Track (1, 2). Baseball (1, 2). Bowling (3, 4). Tennis (1). Reception Committee (4). Senior Play (4).

"Al" seems always to be in unflinching good humor. Her cheerful grin can't be dimmed either by thoughts of exams or by fears of forgetting her lines in the Senior Play. Of course you haven't forgotten that "Al" played the role of the mercenary Mrs. Crombie in, "I'll Leave it to You," and played it superbly.



CATHERINE McMANIUS

"Kitty"

Nurse

Basketball (2, 3). Baseball (2). Civics Club (1). Inter Nos (3, 4). Glee Club (2). Senior Party Committee (4).

"Kitty" is a tall, slim, and attractive girl. She likes dancing and frequently shows her skill as a pianist. In addition, she is a conscientious student and also a devotee of sports. From our observation of her, she is one of the most versatile girls in our class.



HAROLD MEW

"Mew"

Aviator

Interclass Basketball (2, 3). Interclass Football (4). Graduation Usher (3).
Yearbook Staff (4).

He is tall and handsome. Yes, and he has a high waistline! Ah! Who is this dashing cause of fluttering hearts? None other than the high-stepping "Mew". His dancing is superb. The fair sex has been held by the spell of his artistic steps. Like other classmates, he longs to fly. May we be there to see!



AMELIA MIEZWA

"Me"

Undecided

Bowling (3). English Club Treasurer (4).

Here is our valedictorian herself. "Me" hasn't any definite plans for the future, but we're sure she'll be a success at whatever work she undertakes. She must have labored hard these four years to get the number of points and the good marks that she received. We doubt if one term has passed that we haven't seen her name on the Honor Roll. Congratulations, Amelia! Hats off, Seniors!



DAVID MILDRAH

"Dave"

Preparatory School

Baseball (1, 2, 3, 4). Football (3, 4).
Junior Prom Committee. Senior Class Treasurer. Hockey (4). Hi-Y (4).

"Dave" is a lover of fresh air. In the fall, it is football; in the winter, hockey; in the spring, baseball. When he isn't engaged in these activities, one can find him at home sleeping. He plans to spend a year at "prep" before entering college, but regardless of his future decision, he will be as popular there as at Wakefield.



LEWIS H. MILLETT

"Lewie"

Salesman

Glee Club (3). English Club (4).

"Lewie" is the original "Mr. Sunshine." He always has a smile for everyone! "Lewie" also has the nickname of "Peanut Vender." We wonder why. Maybe Anne knows! Let's ask her.





ADA MOORE

"Ade"

Nurses' Training School

Hockey (1). Baseball (2).

Ada came all the way from Nova Scotia to attend our Wakefield High School. We hope she has gained all the knowledge she desires. She certainly has been successful in the literary field as several of her articles have been printed in the *Scholastic Magazine*. In fact, we had the pleasure of reading them. Keep up the good work, Ada.

CHARLOTTE MOORE

"Chinky"

Undecided

Basketball (1, 2, 3). Tennis (2).

Inter Nos (3, 4).

Charlotte is another girl who is seen and not heard, but she is a very good friend to those who really know her. She has been especially interested in basketball for three years. We know she has been valuable to her team. Good luck to Charlotte in whatever she does after leaving High School.



MARJORIE ANNE MOORE

"Margie"

Undecided

English Club (1). Civics Club Secretary (1). Junior Prom Committee (3). Graduation Speaker (4).

"Margie" is the popular little girl who can speak. In fact, she is one of the class representatives for graduation speaking, and that's something! But "Margie" doesn't stop at that. Her conversational, debating, and singing abilities are exceptionally good, too. We wish her all manner of success. Au revoir, "Margie."



THOMAS MORSE

"Tom"

Undecided

Motto Committee (2). Cross Country (3). Track (4).

"Tom" is one of our best cross-country plodders. He is also an ardent radio enthusiast, spending much of his spare time in his radio shack. Perhaps some day he will win a marathon, or he may become a radio announcer, control operator. We'll be watching for you, "Tom."



HAZEL MOSES

"Hades"

Undecided

Tennis (1, 2). Inter Nos Club (2). Inter Nos Club Board (3, 4). Senior Play Committee (4). Senior Party Committee (4).

"Hades" has always been a willing worker in any of our activities. Her ready wit makes her a favorite with everybody. Incidentally, many of us have noticed that she seems to have a decided weakness for blondes. Be that as it may, "Hades" is a mighty good friend. We're glad that we know her.



MABEL MUSE

"May"

Undecided

Girls' Glee Club (1, 2). English Club (1, 4). Inter Nos (3).

"May" is such a quiet individual that she is never obtrusive, but her name on the Honor Roll attests her scholastic ability. Her many friends prove her personal charms. We hope that "May" will overcome her shyness in the future, so that the world will know her true worth.

MARK NEWBEGIN

"Nube"

Undecided

Hockey (1, 2, 3, 4). Senior Party Committee.

Mark arrived at Wakefield High School from South Lynnfield. He brought with him a genial disposition and a charming smile. Mark has earned a reputation for himself as a fast and valuable hockey man on the school team. As yet, he has not decided what he will do, but, whatever his decisions, we wish him good fortune.



JOHN NUTILE

"Johnnie"

Jockey

Orchestra (1, 2). R. O. T. C. (1, 2). Inter-class Basketball (3, 4).

Johnnie is a little "shaver" and wants to become a jockey. We are sure he will succeed because of his stature and his love of horses. He spends much of his time with horses and has become a very proficient rider. In school he is rather quiet but has a wonderful sense of humor. We like him and hope his dreams are realized.



GEORGE O'KEEFE

"Jess"

Undecided

Basketball (2). Track (2).

"Jess" has made a name for himself, as a class-room cut-up. His ability to have an innocent look on his face after some foolish antic makes us wonder if it is natural or acquired through the playing of poker. In school he is usually seen with a pen or pencil in his mouth. During the summer he spends most of his time at the bathhouse. We shall miss you, "Jess."

GLADYS PARKER

"Gladie"

Burdett College

Inter Nos (1, 2, 3, 4). Hockey (1, 2).
Basketball (1, 2, 3). Track (1, 2, 3). Class
Day Committee. Stage Crew Senior Play.
Information (4). Yearbook Staff (4).

Everyone who knows "Gladie" agrees that she is a "brick" in the fullest sense of the word. She is never temperamental—you can always depend on "Gladie" playing the game fairly like the sport she is. And her laughter sends the tremors of sheer enjoyment down your back.



ROBERT PARKER

"Bob"

Springfield College

Glee Club (3, 4). Cross Country (3, 4).
Track (3, 4). Senior Play Stage Crew (4).
Assistant Business Manager of
Yearbook Staff (4).

"Bob" is a cheery fellow to those who know him and serious in all he does. His smile and good disposition have been an asset to the Senior Class. "Bob" is a "corking" good dancer and adds his delightful presence to all school social functions. We are sure the future holds an opportunity in store for him and that he will take advantage of it.



LENA E. PASQUALE

"Pat"

Undecided

English Club (2). Press Correspondent (2).
Civics Club (1). Secretary (2).

"Pat" has the strangest, smoothest walk we have ever seen. She seems to skim along on air instead of hopping around like the rest of us. She also has about her a graciousness which is very pleasing. And did you ever notice her resemblance to Dorothy Jordan of the Motion Pictures?



MERTON PHIPPS

"Mert"

Assistant, Newberry Company

Glee Club (4). Class Day Committee (4).

"Mert" has held a position in a local department store throughout most of his high-school days. He hopes to continue with this company and to attain a position of prominence. Perhaps your progress will be so rapid, "Mert," that you will leave us all behind by buying out Jordan Marsh or Slattery's.



HENRY POLCHLPEK

"Pope"

Northeastern University

English Club (4).

"Pope" came to us as a retiring freshman and concentrated upon his studies. His future plans call for four years of higher education, and then—great things! Best of luck "Pope." Wakefield's loss will be Northeastern's gain.

FRANK POOCK

"Poock"

Undecided

R. O. T. C. (1, 2, 3).

Frank came to Wakefield High from the Greenwood Grammar School. Although he seldom speaks, just let him smile, and words are futile. He is rather bashful and retiring. His pet hobby of collecting guns and puttering around firearms seems to occupy most of his time. With his genial nature Frank will succeed in whatever he undertakes. Good luck to you, Frank!



LOIS POTTER

"Lolo"

Old Colonial Secretarial School

President English Club (1). Secretary English Club (2). Junior Prom Committee (3). Bowling (3, 4). Secretary of Senior Class (4). Senior Play (4). Editor-in-Chief of Yearbook (4).

Lois has been very active in school affairs since she entered Wakefield High School, crowning them all by being the Editor-in-Chief of our Yearbook. She has been especially busy in her Senior year, keeping records for the Senior Class.



PHYLLIS POTTLE

"Phyl"

School of Physical Education

Basketball (1, 2). Basketball Captain (2).

Baseball (1, 2). Hockey (1, 2). Track (2).

English Club (1, 2, 3). Civics Club (1).

Glee Club (2). Inter Nos (1, 2, 4).

"Phyl" is one of our ardent sport lovers. She went out for every sport that was created except football, but we think she could play that, nevertheless. Her favorite study is history. You can just bet she'll answer you in the affirmative if you ask her.

DANIEL PRATOLA

"Danny"

Boston College

Interclass Basketball (4). Class Day Committee (4). Yearbook Staff (4).

"Danny" may be at a slight disadvantage in respect to physical size, but he more than makes up for it by the size of that brain of his. He finished well up in the list of honors at graduation. We are sure that he will be a credit to our school at Boston College, where he plans to continue his education.



ELIZABETH PRESCOTT

"Prexy"

Undecided

Field Hockey (1, 2). Baseball (1). Basketball (2). Class Gift Committee (4).

"Prexy" is a girl who is not satisfied with "good enough"—she wants "the best." Her motto might well be: "I'll find a way or make it." We remember that when it was decided that she lived in Saugus instead of Wakefield, she promptly moved to Wakefield in order to attend our High School. Hats off to "Prexy"!



VIRGINIA PURRINGTON

"Jimmy"

Funeral Director

Tennis (1). Cheer Leader (4). Senior Play (4). Graduation Speaker.

Virginia is a friend worth having. She feels right at home on the stage, as we know by her fine performance in the Senior Play and her graduation speech. Her ambition is to become a funeral director. Can you imagine our dainty Virginia as such! Virginia should feel rich, because she has one valuable "Bill."



PANSY QUINZIO

"Snooney"

Private Secretary

English club (1, 2, 3, 4). President (1).
President (2). Secretary (3). Press Correspondent (4). Inter Nos (2, 3). Hockey (1). Basketball (1, 2). Baseball (1, 2).
Captain Baseball (2). Bowling (3, 4).

"Snooney" is one of the honor pupils of '33. She likewise belongs to the class of unobtrusive, modest individuals who shun the spotlight. We know you're there, though, "Snooney." We know your serene, contented look and your deliberate unaffected manner.



MAX RAMOCKI

"Moxie"

Undecided

Reception Committee (4).

"Moxie" came from the Lincoln School and is as peppy as the drink which bears his name. He is the type of fellow that would make a good business man because he has the necessary qualities—the ability to speak and think clearly.

MARY RICH

"Mae"

Boston Conservatory of Music

Reception Committee (4). English Club (4). Inter Nos (4).

"Mae" is the fortunate possessor of a dignified yet friendly personality. She goes her own undisturbed way to and from classes. She is not addicted to loquaciousness like many of us. She knows the right time to speak and observes this right. She has an abundance of friends who appreciate her quietness, and countless acquaintances who admire her artistic taste.



WILLIAM RICHARDSON

"Bill"

Undecided

Basketball (1, 2, 3, 4). Baseball (1, 2, 3, 4).
Orchestra (1). Class President (3).

"Bill" first learned to read, write, and swing a baseball bat at the Lincoln School. He has continued his notable academic and athletic work throughout his high school years. "Bill" is a very popular and obliging fellow, and we certainly are rooting for his success.



JEAN ROBB

"Dimples"

Simmons College

Inter Nos (1, 2, 3, 4). Junior Prom Committee (3). Stage Crew Senior Play (4). Yearbook Staff (4). Tennis (1).

We shall always remember Jean as "the girl with the pleasant smile." Jolly and friendly, she is one of the most beloved girls in our class. She has been, moreover, an excellent scholar. Her friends unite in saying, "Lucky are they upon whom she bestows her friendship." Jean plans to study further at Simmons College.

MIRIAM RODERICK

"Mim"

College

Senior play (4). Inter Nos Board (4). Junior Prom Committee (4).

Attractive, dark-haired Miriam—she is one of the most popular girls in the Senior class. She has gained her popularity partly through participation in activities, but largely because of her cheerful and happy disposition. She seems always to be smiling! And what would our dances have been without "Mim"? Remember her clever acting in the Senior Play? Miriam will be popular wherever she goes, for we can't help liking her!



ANITA RUFO

"Annie"

Undecided

Usher at Senior Play (4). English Club (4).

Anita is very friendly to everyone, and that trait has helped her gain many friends in Wakefield High. Although Anita has not participated in many of our school activities, she has been a loyal member of our class. Next year, she would like to work in an office; we are sure that she'll be a willing office worker.



WILLIAM RUSSELL

"Bill"

Springfield College

Hi-Y (1, 2, 3, 4). President (4). Track (3, 4). Captain (4). Lieutenant R. O. T. C. (3). Business Manager of the Yearbook Staff (4).

"Bill" is the hardest worker of our class. He is responsible for our school paper and some of the school dances. Under his leadership the Hi-Y has had one of its most successful years. We predict a most profitable career for him at Springfield, where he will complete his education. Here's to you, "Bill"!



DOROTHY RYAN

"Dot"

Emerson College

Baseball (1). Secretary Junior Class (3).
Junior Prom Committee (3). Senior Play
(4). Senior Party Committee (4). Inter
Nos Corresponding Secretary (4).

"Dot" is a very talented young miss who could put on a show for us all by herself. "Dot" doesn't spend all her time corresponding for the Inter Nos, either. She still has some time left for a certain blonde Sophomore. Guess!



CONCETTA SAMPERI

"Connie"

Salem Teachers' College

English Club (4).

"Connie" is another Lincolnite. Her friends tell us she is friendly and likable, indeed a comrade worth having. Throughout High School she has been an earnest student. Although she has not definitely decided, she hopes to become a teacher.

JOSEPH SANTORO, JR.

"Joe"

Grocery Business

R. O. T. C. (1). English Club (4).

"Joe" is a quiet and conservative lad. He hails from the Lincoln School and has spent four years of honest effort at Wakefield High. "Joe" intends to help his father in the grocery business. We'll all root for you, "Joe". Farewell and good luck!



MARY SARDELLA

"Barb"

Business

English Club (4).

Mary is a winsome little girl with long black curls. Since she left Lincoln Grammar School, we have not heard much from Mary. Quietly and sincerely she told us she expects to work in an office next year. We all agree that she will be an added attraction to any place of business.



PEARL SAVAGE

"Shrimp"

Undecided

English Club (1, 2, 3, 4). Civics Club (1).
Reception Committee (4).

Pearl is about the smallest girl in our class. Quite a distinction! Our guess is that her heart is as large as she is small. Although Pearl has kept rather quiet, we have learned during four years to know just how pleasant she really is.

RITA SCHEFISCH

"Ri"

Bryant and Stratton

Inter Nos Club (1, 2, 3). Glee Club (1).

Rita came to us from the Montrose School. She meets everyone with a big smile and always has something cheerful to say. After leaving Bryant and Stratton, Rita will make a very capable office helper for some lucky person.



MARGARET SHANAAN

"Miggs"

Business

Inter Nos (3). English Club (1, 4).

"Miggs" is another Senior who has retiring ways. She spends much of her time studying and has the satisfaction of receiving excellent marks as a reward for her work. "Miggs" is noted for her tinkling laugh—a laugh which will carry her through any difficulty.

MARTIN SHEDD

"Speed"

Preparatory School

Football manager (4). Hi-Y (2, 3, 4).

Football Benefit Dance (4). Senior
Party Committee (4).

"Speed" was the capable manager of our football team this past fall. He was largely responsible for the Football Benefit Dance, and he helped tremendously in other class affairs. He is always cheerful, and his company is ever welcome. Martin plans to go to preparatory school next year. We shall miss you, "Speed."



MARY SIMPSON

"Mae"

Nursing

Inter Nos (3). English (1, 2, 3).
Mary by name, gentle by nature—
Never did harm to man or creature.
I'll liken her to a fish, for she
Is such a shark in Chemistry.
N. B. See either Mary or Mr. Preble.



EVERETT SMITH

"Smitty"

Wentworth Institute

Interclass Basketball (4).

"Smitty" entered Wakefield High School from the Hamilton and Warren Schools. He has talents which few of the class are aware he possesses. He is a fine piano player and has played in several orchestras outside of school. His ability to "pound the ivories" should prove advantageous when he enters Wentworth Institute. Remember, "Smitty," a good piano player is always welcome!



DORIS SPAFFORD

"Circes"

Undecided

Class Vice President (3). Junior Prom Committee (3). Senior Party Committee (4). Inter Nos Board (4). "Buzz" Staff Mid-Term Review Tennis (1, 2). Yearbook Staff (4).

Doris is the mainstay of all our socials and dances, as well as being the life of any party. Nicknames abound where Doris is concerned; "Circes", "Grandma", and "Meanie" are among them. She is a fine student, a good worker, and a model friend.



PHILIP SPAULDING

"Phil"

Undecided

Glee Club (1, 2). Interclass Basketball (2).
President of English Club (3).

"Phil"—just about the cutest fellow in our Senior class! Always has a great big smile for everyone—especially the girls. (Have you noticed?) If you ever feel downhearted or discouraged, just look at "Phil". It certainly is an inspiration to see such a cheerful person. Keep on smiling, "Phil!"





RUTH SPERO

"Ruthie"

Undecided

Hockey (1, 2, 3). Track (1, 2). Baseball

(1). Tennis (3). Basketball (1, 2, 3).

Class Day Committee (4).

"Ruthie" is the kind of girl who makes a staunch friend. Once one appreciates her keen sense of humor, lively nature, active mind, and intense feeling of loyalty, one realizes the value of her friendship. She has a disarming smile—a smile that she shows too seldom in public. Don't "hold out" on us, "Ruthie."

DORIS SPRACKLIN

"Sunshine"

Providence Bible Institute

Glee Club (2). Inter Nos Club (2, 3).

Doris certainly deserves her nickname. She's the person whose company is much in demand when students come drooping out of school at the end of the day. And you should hear her sing! Little wonder that no one is blue when she's around. Among "Sunshine's" many desirable characteristics are her sincerity, her good sportsmanship, and her friendliness.



AUSTIN STEARNS

"Texas"

Massachusetts Nautical Training School

Hockey (2, 3). Interclass Basketball (4).

Baseball (3). Senior Play (4). Track (4).

From Lynnfield comes "Texas," a student and an athlete. He has gained many friends at Wakefield High because of his winning personality and his engaging smile. He took an active part in athletics and also displayed much talent as an actor in the Senior Play. "Texas" is going to the Massachusetts Nautical Training School, after which he hopes to become a sea captain or maybe an admiral. Best of luck.



GUY STELLA

"Tom"

Undecided

Basketball (1). Track (3). Orchestra

(1, 2, 3, 4).

"Tom," as he is called by his friends, is one of the most talented members of the class. He plays the violin dexterously and also shows much ability in drawing. The Class of '33 expects a great deal from this earnest young musician and wishes him the best of luck in his future work.



ANTHONY STORTI

"Shorty"

Accounting School

Football (4). R. O. T. C. (1, 2).

"Shorty" is very cute! That's why Coach Healey gave him a football uniform. Something had to be done to attract the girls to the football games. Besides attracting the ladies, "Shorty" spends some time at woodworking and has several splendid examples of his workmanship at home. His is a friendly personality.



DANIEL SULLIVAN

"Danny"

Undecided

R. O. T. C. (1, 2).

"Danny" is one of our strong, silent men. He does his work quietly, but he does it well. Throughout his high school career, Danny has shown himself to be a conscientious and a likable student. His future success is assured, for earnest workers such as he are always welcome in any business.

ROBERT SWEETSER

"Sweet"

Undecided

Glee Club (2, 3, 4). Graduation Usher (3).

Band (4). Interclass Basketball (4).

Reception Committee (4).

"Sweet" is well liked by his classmates because of his courteous manner and his quiet humor. During his four years of high school, "Sweet" has always taken his studies seriously. As an active participant in class affairs, he has gained the friendship of every member of the class.



ELEANOR TENNEY

"Jerry"

Work

Civic Club Secretary (1). Secretary of English Club (3).

This young lady from Greenwood hopes to obtain a position in an office. Her congenial personality and pleasant smile will aid her greatly in her chosen field. Keep up that "Never-say-die" spirit which you have displayed, "Jerry", and success is yours.



FLORENCE TODD

"Hoppy"

Burdett

Basketball (2). Bowling (3, 4).
Reception Committee (4).

"Hoppy" is a good sport and has always shown school spirit by her loyal support of all activities. In spite of her love for Greenwood, we think Florence is rather fond of Wakefield, because we see her walking here quite often. By the way, you ought to see "Hoppy" tap dance.

ROSE TODESCO

"Rosie"

Business Office

Tennis (3). Basketball (3).
English Club (4).

"Rosie" attended the Franklin School before entering High School. Her cheerfulness and amiability make her popular among her friends. Her future plans are a bit unsettled, but office work, she is convinced, would be most attractive to her.



MAYBELLE TORNBERG

"Mabe"

Undecided

"Mabe" is one of our girls who come from that great big place called Lynnfield. She's retiring but is very amiable. And she is a lucky girl. Did you know that? She has plenty of opportunities to listen to the conversations of Wakefield and Lynnfield lads and lassies. Always take advantage of opportunities that come once in a lifetime, "Mabe". Then tell us all about what "he said" or what "she said." Don't forget!



GEORGE TUCKER

"Chopper"

Undecided

Track (2, 3, 4). Cross Country Track (3, 4).
Drill (1, 2). Orchestra (1, 2).

"Chopper" is an all-round companion. His humor and smiles are the life of any gathering. George hails from Montrose. He works quietly and successfully in all his undertakings. As a driver, George is unexcelled. We are sure that wherever he goes, he will be a success.



ROSE VOLPE

"Rosy"

Designer

Basketball (3). Inter Nos (3).

"Rosy's" battle cry is a lusty and vigorous "Hey, Nonny, Nonny, it's great to be alive!" She is a sprightly young person who seems to be unacquainted with worry. We've never heard her moaning over exams, themes, or other distasteful duties which cause us to groan and tear our hair. You must have a system, "Rosy". Be a kindred soul and confess.



MAURICE WALSH

"Moey"

Boston College

Track (1, 3). Yearbook Staff (4). Class Day Committee (4).

To one who is acquainted with only the studious side of "Moey's" nature, he appears quiet—even reserved. But once he has shaken the dust of the High School from his shoes, he's an altogether different person. However, his conscientiousness is noticeable, especially since his name occupies one of the coveted positions on the honor list.



MILDRED WALSH

"Millie"

Business

English Club (4). Inter Nos (4).

Mildred has the most beautiful blue eyes! If you haven't noticed them, stop her the next time she comes along and have a good look at them. Although "Millie" is undecided about her plans for the next year, she is hoping to enter the business world. Go to it, Mildred!



FREDA WARNER

"Fred"

Post Graduate

Glee Club (1). Hockey (1, 2, 3). Basketball (1, 2, 3). Track (1, 2). Tennis (2, 3). Class Day Committee (4). Yearbook Staff (4).

Smart girl—our "Fred"! She is one of the most earnest students in Wakefield High School. Despite her attention to school duties, she has participated in many sports. Always amiable and pleasant, "Fred" has many admirers. We envy her scholastic ability.





SAMUEL WARNER

"Strawberry Blonde"

P. G., then Massachusetts State College

Track (4). H. R. Basketball (4). Senior
Party Committee (4). Glee Club (1, 2, 3, 4).

Usher at Graduation (3).

Have you ever seen our "Strawberry Blonde" tackle a solid geometry problem? He has it finished before the rest of the class has even started it. That he makes friends just as fast is not surprising, for he is well known for his cheerful and friendly attitude. Massachusetts State will gain.

EDWARD WHITE

"Wood"

Undecided

English Club (1, 4).

"Wood" is an all-round athlete, but tennis and hockey are his specialties. He can handle a racquet with the best of them, and he plays an excellent game of hockey. He went out for the hockey team, but because of lack of ice, he had no opportunity to play. By the way, "Wood's" motto is, "Women and dancing—no thanks!"



DONALD WHITEHOUSE

"Doc"

Tufts College

Color Committee (2). R. O. T. C. (1, 2, 3).

"Doc" came from Montrose with an extensive knowledge of science. His comments in our various classes cause an uprising of laughter and gayety. In physics "Doc" is unexcelled; in French he is hard to match. Keep it up "Maison Blanche," and your talent will be recognized.

FLORENCE WILKES

"Flor"

Stenographer

"Flor" comes from South Lynnfield and always manages to keep the bus in an uproar. Like most of the population of her district, she is full of pep. We predict a great future for her as a stenographer.



JAMES BOIT WISWALL

"Wis"

Tabor Academy and Dartmouth

Hi-Y (2, 3). Secretary (4). Junior Prom Committee (3). Senior Party Committee (4). Band (3, 4). Senior Play Student Business Manager (4). Business Manager Class Yearbook (4).

Boit's serious manner and keen mind are a source of perpetual admiration among his classmates. We realize, however, that he isn't always thoughtful or quiet. He has a sense of humor which he exercises at the right moments.



BEATRICE WOODBURY

"Betty"

Nurse

Glee Club (1). Class Motto Committee (1). Basketball (1). Inter Nos Club (2, 4). Class Day Committee (4).

Beatrice—such a surprise! We never knew she had such a name. Everyone knows her as "Betty". But no matter whether it's Beatrice or "Betty," we all like her. She's always ready to smile. Later on, many of her patients will love that smile just as we do now. Will you be our nurse if we need you some day, "Betty?"



OLGA WORONOFF

"Ollie"

Art School

Glee Club (1). English Club (2, 3). Science Club (1). Senior Play (4).

"Ollie"—that quiet and demure little girl—surprised us all by her splendid performance in the Senior Play. She has a vivacious personality and plays no favorites with her friendly smile. Art is her special hobby and she hopes to make it her profession.



GLADSTONE YEUELL

"Glad"

University of Alabama

Orchestra (1, 2, 3, 4). Yearbook Staff. President of Band (3, 4). Sad Syncopators (3). Hi-Y (2, 3, 4). Glee Club Treasurer (4). Baseball (1). Junior Prom Committee (3). Electrician Senior Play (4).

"Glad" and his accordion made history at Wakefield High, but "Glad" without his accordion made more history! His pranks and jokes will long be remembered by us. You may not be able to laugh your way to the top, "Glad", but it will help a lot.



MARY BUTLER

"Ri"

Undecided

English Club (4).

When one thinks of Mary, one thinks of her glorious auburn tresses. She is nimble on her feet, too, as we who have seen her display her skill as a tap dancer, well know. Although Mary is undecided as to her future plans, we feel sure that Lady Luck will be with her.

JOHN CASEY

"Casey"

Undecided

Drill (1, 2). English Club (4).

"Casey" is another wide awake, hustling young business enthusiast. His cheerful "Bonjour" over the counter of a local chain store certainly is an asset to the company. We hope that the management appreciates "Casey" as much as we do. By the way, have you seen *Casey at the Bat?*

JOSEPH CLEARY

"Cozy"

Undecided

R. O. T. C. (1). History Club (1). English Club (2, 3, 4).

"Cozy" Cleary is a happy-go-lucky sort of student who has a way of never knowing when he is licked. He is well known for his witty remarks, unfailing good nature, and ability to appreciate a good joke.

MABEL COOK

"Cookie"

Burdett College

English Club (3, 4). Sophomore Color Committee (2).

"Cookie" is a tiny person with a self-possession that is overwhelming. She never appears to lose her poise or become the least bit flustered. Her manner is not that of coldness, however; it suggests rather a warmth of vibrant personality. What a wonderful secretary she will make!

LEON DULONG

"Sub"

St. Anselm's College

Basketball (3, 4). Football Captain (3, 4).

Baseball (2, 3, 4).

The football team was deprived of a good player when "Sub" returned to Wakefield High School this year but was unable to compete in athletics. His brilliant athletic performances will go down in the history of our school. Next year, he plans to matriculate at St. Anselm's College. We'll be seeing you, "Sub"!

ROBERT FILLIS

"Bob"

College

English Club (4).

"Bob" always has a smile and a cheerful word for everyone. A keen sense of humor is one of his outstanding characteristics. He is one of those students who make school more pleasant by their presence. He will always be remembered by his classmates as a kind and sympathetic friend.

WILLIAM M. GALLOWAY

"Bill"

Business School

R. O. T. C. (1, 2, 3, 4). Hi-Y (2, 3, 4). English Club (1, 3, 4). Glee Club (1).

"Two l's in the last name, please!" We didn't have to turn around to see who said that—we just knew it was "Bill." Just an old "cut-up" is "Bill," but a sure cure for the blues. To say that he is noisy is putting it mildly. Everybody overlooks this trait and sees just "Bill's" radiant personality.

MARION GERRY

"Mar"

Undecided

Girls' Glee Club (2). Civics Club (1).

Inter Nos Club (3).

Anyone who wants a good laugh can always depend on Marion for one. Ah, what wit that girl can display! Polonius said that "Brevity is the soul of wit". We agree and think "Brevity" would be an appropriate nickname for Marion. Since Marion's plans for the future are as yet undecided, we suggest that she might go into partnership with Ed Wynn or the Baron.

WILLIAM HANSON

"Bill"

Undecided

R. O. T. C. (1, 2).

William Hanson, "Bill" to us, is so mild that we might say to him: "Thou art too mild. I pray thee, swear." Bill arrived in our midst from the Hurd School, and, although he didn't set the world afire with any wild actions, his quiet smile made him many friends. Bill is undecided as to what he will do when he leaves us.

RAYMOND HATCH

"Rummy"

Post Graduate

President English Club (1). R. O. T. C. (1, 2).

"Rummy" is a Greenwood boy. His chief interest is in airplanes and gliders, and his knowledge of the field is extensive. Raymond always has a kindly word and a cheerful smile. We know that Wakefield High School will welcome him as a Post Graduate next year.

EARL HUBBARD

"Bonecrusher"

Undecided

Interclass Football (3). Interclass Baseball (3). Interclass Basketball (3).

"Bonecrusher" has athletic aspirations, particularly in regard to wrestling. It was because of this fact that he received his nickname. Some day when he is the wrestling champion of the world, we shall say, "I knew him when—."

ELAINE KENYON

"Laine"

Boston University

Inter Nos Club (3).

Elaine's wistful manner belies her sparkling sense of humor and keen intellectuality. Although some of us have yet to become acquainted with her unique sense of humor, we have been made aware of her brilliance by the fact that she has been awarded the third honor part at graduation. Elaine goes to Boston University next year, where we are sure she will rank as high as she has here.

JOHN KUKLINSKI

"Bing"

Law

Football (3, 4). Interclass Basketball (2, 3).
Interclass Baseball (2, 3). Hi-Y (4). Bat-
talion (3). English Club (4).

"Bing," we called John because of his ability to imitate the incomparable Crosby of radio fame. John did not limit his time to the perfecting of his voice, but found time to play football. We wish John the very best of luck in his contemplated study of law.

EUGENIA KULACZ

"Jeanie"

Stenographer

English Club (3, 4). Inter Nos (3).

"Jeanie" is one of the retiring members of our class. Although she rarely speaks, her words are well chosen when she does talk. She is well known for her ability at typewriting. "Jeanie" certainly has chosen her future profession with care, as she is certain to be successful at it.

EDWARD LE DUC

"Chuck"

Undecided

Baseball (3, 4). Interclass Basketball (3).
Track (1).

"Chuck" came to this red-bricked edifice four years ago from the Franklin School. He is a likeable chap and has participated in the various school sports. However, he is a hockey fan and is thinking of becoming a promoter of the game. Whatever he chooses for a vocation, his earnest nature will be a great advantage to him.

ANTHONY LEONE

"Tony"

Undecided

Football (4). Interclass Basketball (1, 2, 3).

"Tony" was a quiet student yet he managed to associate with the crowd. He was well liked and was a good, energetic student. He liked to take part in interclass athletics and was also interested in class affairs. Good luck, "Tony"!

GEORGE MAHER

"GiGi"

Undecided

Glee Club (2, 3, 4). Track (3, 4). R. O. T. C. (1, 2).
Cross Country (4). Senior Play (4).

George came to us from the Greenwood School. Although he is seldom seen, he is a hard worker and a good student. "GiGi" was a faithful member of the cross-country team and also of the track team. And what a butler he made in the Senior Play!

THOMAS MALONEY

"Tom"

Undecided

Track (3). Cross-country (4). Glee
Club (1, 2, 3).

"Tom" is a boy who is hard to keep up with. Anyone watching him stride to school in the morning will vouch for the statement that he walks the mile between his house and the high school in no more than eight minutes. Maybe he leaves home at 7.50 in order to keep in training for Track. At any rate, we're sure that he will be one of the first to win success after graduation. Why? Well, when he sees "Old Man Failure" coming his way, "Tom" will be sure to put on a stride that will leave the Old Fellow puffing in the distance.

REGGIE MUISE

"Reg"

Undecided

Football (3, 4). Hi-Y Track (3, 4). English
Club (2, 4). Interclass Basketball.

"Reg" came from the Franklin School and is probably the most popular boy among the athletic members of the class. Who'll forget Reggie's interpretation of the "Wreck of the Old '97", sung many times in the seclusion of the locker rooms? His plans for the future are still uncertain, but whatever they are, they will bring him good fortune.

IRMA O'DONNELL

"Irm"

Dramatic School

Inter Nos (1). English Club (4).

Irma is a very talented young speaker and has won many prizes. She also took part in the final speaking contest of the Senior Class. Perhaps Irma will have a chance to make a great speech in the Senate or House, and we will be glad to say that we once knew her.

AMELIA PAWLOWSKI

"Amy"

Undecided

Inter Nos Club (4).

Amelia is a girl of a very few words, and you can always depend on her to be as neat as a pin. Somehow or other, Amelia always seems to forget her notes when she's absent. She is outstanding for her loyalty to her friends.

VIRGINIA WOODBURY

"Ginny"

Nurse

Inter Nos Club (2, 3). Glee Club (1).

Masque Club (1). Junior Prom
Committee (3).

"Ginny" has been a loyal member of the Inter Nos during her high-school career. "Ginny", like her sister, Betty, wants to be a nurse. How nice for the two sisters to go into training together! "Ginny" ought to be a success, for we know she'll be capable and will enjoy her work. We'll have to get sick just to have the pleasure of having the Woodbury girls as our nurses.



1. All Ready To Go
2. The Noises

5. The Gang

3. The Three Musketeers
4. Aren't We Cute!

Class Song

From balmy port a ship sets sail,
To try her skill throughout the world.
She's built to weather any gale
By restless Seas of Life unfurled.
Her course is narrow, long, and straight;
But still undaunted waits her crew,
Ambitious now to challenge Fate
And bring the ship her honor due.

For THIRTY-THREE we name this ship,
And Classmates, all must pass the test
Of sailing on a toilsome trip
To reach new land—our future quest.
Our Captain has prepared us well,
It's now our turn the helm to take;
And hence our parting thought we tell:
"WE CAN, WE WILL" our journey make!

Gladys Parker, '33



FOOTBALL SQUAD

Football

When the 1933 football season called, sixty-five students responded. Among these were four veterans of last year's victory team. With these veterans and other excellent material, which was composed mostly of sophomores and juniors, we anticipated another successful season.

The first game with Rindge Tech was one of the most exciting games of the season, with Wakefield, the underdogs, winning in the last few seconds to play.

The following week the team journeyed to Norwood and "dropped" the one and only game of the season. The "dopesters" claimed that over-confidence on the part of the players was the reason for our defeat.

In meeting Arlington, faithful followers of our team shook their heads in doubt as to our chances of winning against such an excellent team. However, each player fought as never before, and when the final whistle blew, the finish was a deadlock, a scoreless tie.

For the second consecutive year, our rivals, Melrose, held us to a tie score. This game furnished many thrills for the fans. Both teams struggled tirelessly to win the game. Each took advantage of the openings gained.

Although our first team was composed to a great degree of underclassmen and inexperienced players, much credit should be given to the second team, as it was these players who rounded the first team into condition to meet its opponents. There is a wealth of material on this team for the coming season.

On looking ahead, we can see that the Team of 1934 may easily enjoy a winning season, as only four letter-men will be lost through graduation. It is well to remember that Wakefield will have the hardest schedule in its history next year, so we wish the best of luck to Coach Healey, Captain-elect Bliss, and the squad of '34.

Track 1931-1932

At the first meeting of the Track Team Edward Lally was elected captain, and Ignazio Bonfanti was made manager.

The team had a very successful season, defeating the following schools in dual meets: Lexington, Woburn, Winchester, Belmont, Beverly, and Melrose.

In the Annual Middlesex County Track Carnival held at Belmont, Wakefield was the winner and again won the cup. In the Mystic Valley Meet the team ran only a few of its men, but came out in second place.

On June 4, the team went to Fitchburg, where it participated in the State Relay; here the undefeated 880 Relay Team (Edward Lally, Bill Bliss, Donald Duley, Bill Russell) was able to break two State records. Wakefield also won the Class "C" title.

William Russell, '33



SENIOR BAND

Top Row: C. Perillo, R. Parker, C. Sawyer, L. Fuller, A. Clough, G. Reed, L. Climo
 Middle Row: Robert Sweetser, Mgr.; D. Cann, D. Holden, D. Mitchell, W. Grace, L. Yeuell, P. Ricker, H. Goodspeed, E. Malone, J. Fanck, Director
 Bottom Row: M. Strong, A. Warner, E. Brandt, L. George, R. Page, B. Wiswall, R. Allman, W. Hanson, D. Russell

Our Bands

The school year of 1932-1933 has been a year of much activity for the Wakefield High School Boys' Band. Enrollment in the combined bands, Beginners, Junior, and Senior, has increased from forty last September to about ninety-seven at the present time. Mr. Fanck, an able band-master, has worked increasingly for the progress of the organizations. As many of the boys are beginners this year, it is not to be expected that we should have a finished band. But in two years' time, we should have a band which will be second to no High School Band north of Boston.

The Senior Band has made a satisfactory showing this year, having played at the football games as well as several outside concerts.

The Senior Band loses several veterans through graduation this year, but plenty of recruits will be available from the Junior Band.

The members of the Senior Band are as follows:

William Hanson	Trumpet	Mitchell Pawlowski.....	Alto Horn
Lloyd George	Trumpet	Louis Climo	Alto Horn
Edison Brandt	Trumpet	Robert Parker	Baritone
Boit Wiswall	Trumpet	Lane Fuller	Tuba
Albert Warner	Trumpet	Donald Russell	Drums
Mason Strong	Trumpet	Roland Page	Bass Drum
Leon Yeuell	Clarinet	Harold Goodspeed	Clarinet
William Grace	Clarinet	Edgar Malone	Saxophone
Donald Mitchell	Clarinet	Robert Sweetser	Manager
Dexter Cann	Clarinet	Robert Allman	Trumpet
Dudley Holden	Clarinet	Gardner Reed	Saxophone
Allen Clough	Trombone	Ralph Earnes	Bells and Drum
Clark Sawyer	Trombone	Charles Pirello	Saxophone
Ferdinand Haliday	Trombone	Paul Ricker	Clarinet

The Band organized this year, and the following officers were elected and appointed.

Director: J. H. Fanck
 Concert Master: Leon Yeuell
 Drum Major: Robert Sweetser
 President: Leon Yeuell
 Vice-President: Roland Page
 Secretary: Donald Mitchell
 Treasurer: William Grace
 Manager: Robert Sweetser
 Librarian: John Todd

The band deeply appreciates the service rendered by a W. H. S. alumnus, Robert King, whose assistance in coaching the Junior band boys in the use of the brass instruments was invaluable.

President Leon Yeuell, '33



BASKETBALL TEAM

First Row: S. Lazzaro, R. Bliss, W. Richardson, L. Fields, R. Carleton, C. Climo
 Second Row: G. Wengen, J. Regan, J. Curran, G. Dinan, C. Hupprich, W. Grant, D. Fairbanks, H. Shellenberger, Coach
 Third Row: W. Comee, H. Eames, A. Cadigan, L. Foster, J. Hall, A. Bennett

Baseball 1932

The 1932 baseball nine did not enjoy a very successful season. Upon consulting the scorebook, it would seem that Lady Luck had deserted the Wakefield team entirely. Game after game, we discover, has been lost by one run. Upon further investigation we find that in several games one unfortunate play has decided the outcome of the game. The team, however, did win a few games and managed to finish the season in fifth place, ahead of Winthrop. At the end of the season, several of the Wakefield men were near the top on the list of batting averages. Two of these boys, "Bert" Barry and "Dave" Mildram, were selected by the coaches to play on the All-Mystic team in its game with the All-Suburban nine. Prospects for the 1933 season look bright, as six of the regulars from the 1932 team are returning to play another season. It had been rumored that both Melrose and Arlington were going to leave the league. But now that spring has rolled around again, we find that both schools are playing as usual. Hence we conclude that the league will continue with just as many good teams and players as ever.

David Mildram, '33

Basketball 1932-1933

Basketball championships are no longer new accomplishments for Coach Homer Shellenberger and his teams. When this past season was completed, Wakefield High had won another Middlesex League title, the fourth in five years. This record speaks for itself, and all the praise we could gather to bestow on the team and its coach would be mere repetition of all the fine things that have already been said.

A remarkable thing about the team this year was the fact that only two seniors, William Richardson and Charles Climo, were included in the entire squad, the rest being under-classmen who will return next year.

A somewhat gloomy aspect appeared near the beginning of the season when it was learned that two veterans of the previous year, Roland Bliss and Captain Walter Comee, would be unable to compete because of injuries received during the football season. However, their positions were filled by capable substitutes, and a well-balanced team soon appeared.

We congratulate our champions and their coach, and wish Captain "Red" Field and his next year's team all possible success.

Walter Comee, '33



TRACK TEAM 1931-1932

First Row: R. Parker, W. Grant, F. Mugford, W. Comee, E. Lally, Capt.; R. Bliss, C. Seavey, D. Dellinger, P. Lazzaro
 Second Row: I. Bonfanti, Mgr.; R. Meuse, W. Russell, D. Huff, R. Purdy, J. Dinan, D. Duly, C. Butler, H. Heavens, Coach
 Third Row: D. Russell, G. Maher, R. Parker, M. Walsh, T. Maloney, P. Guarnaccia, B. Lawless, J. Hennessey, K. Berube, G. Peterson



SENIOR PLAY CAST

First Row, Cast I: Virginia Purrington, Doris Lincoln, Haskell Field, Lois Potter, Raymond Chartier, Elizabeth Grady, Ronald Fitzpatrick, Olga Woronoff, Alice McGrath
 Second Row, Cast II: Jean Halpin, Miriam Roderick, Austin Stearns, Eleanor Foster, George Maher, Roland Butters, Dorothy Ryan, William Russell, Edith Doremus, Helen Ayer
 Third Row, Stage Crew: Alice Dalzell, Stevens McDaniel, Robert Parker, Jean Macdonald, Bolt Wiswall, Audrey Harmon, Jean Robb, Miss A. True Hardy, Coach
 Fourth Row, Stage Crew: Marjorie Connell, Marjorie Bullard, Gladys Parker, William Grace, Hazel Moses, Wesley Ball, Emily Jordan

Senior Play

"I'll Leave It to You," presented by the Senior Class on November twenty-second and twenty-third, is a clever, an amusing, and, at times, a dramatic comedy, by Noel Coward, the popular and successful author of "Private Lives" and "Design for Living." This year, as in the past two years, Miss A. True Hardy of the faculty was the coach, and continued her custom of having an entirely new cast for each performance.

"I'll Leave It to You" introduced to us the Dermotts, an English family who are facing financial ruin until Uncle Daniel, a sane but sophisticated gentleman, appears, and in a highly original and humorous manner makes a happy ending for everyone. The plot is filled with surprises, and the young actors and the coach duly deserve the many compliments given to them. The class is appreciative of the work done by the various departments in helping the play to be a social as well as a financial success.

Hi-Y Club

The Hi-Y club has had a most successful season under the leadership of President William Russell. The membership is the largest that it has ever been, and the club has undertaken many worthwhile projects. Perhaps the greatest was the establishment of a new school paper, "The Hi-Y Buzz," which is edited every week.

Before Christmas the club borrowed the school truck and collected clothing and toys for welfare work. They also helped the Inter Nos Club buy Christmas dinners.

The Hi-Y has conducted many other affairs. After the football team's successful season, the club held a dance for the players. The club also assisted the team when it ran a dance to help defray expenses. In addition, a faculty night was successfully held, at which time the teachers were entertained at dinner. At the end of their season, the Hi-Y Club met in a joint meeting with the Inter Nos Club in the high school auditorium. After a banquet was served, dancing was enjoyed.

The club has been fortunate this year in securing a large number of prominent men to address its members. The success of the meetings has been due to the interest which the members have shown in their speakers.

The retiring officers wish next year's club the best of success.

The officers of this year's club are:

President, William Russell.
Vice-President, Walter Comee.
Secretary, Boit Wiswall.
Treasurer, Roland Butters.

Inter Nos Report 1932-1933

The Inter Nos Club has accomplished much this year. We have had as our speakers, Mrs. Margaret Eggleston Owen, Mr. Howard Heavens, Mr. Joseph Fanck, who also exhibited his water color paintings, Miss Jeanette Learoyd, and Mr. Philip Nute, whose travel talk was illustrated by stereopticon and motion pictures. A home talent evening was greatly enjoyed by the members, as was our visit to the Hi-Y's ceremonial meeting. Instead of our usual three Thanksgiving dinners, we were able to send four this year, and we helped the Hi-Y with their Christmas donations as usual. A joint Hi-Y and Inter Nos meeting and banquet occurred on May 6, and a play was presented on May 15. At the end of May, a talk on the manner of running the woman's page of a daily paper was given, and later it was planned to entertain at the Elizabeth E. Boit Home.

There have been two assemblies for the girls, with a speaker from the Curry School of Expression, and Miss Pauline Peterson, whose talk on the history of fabrics of different kinds was illustrated by many lovely pieces. These assemblies were sponsored by the club.

We feel that the season has been a very successful one.

Marjorie Connell,
Recording Secretary.

The board for this year:

President, Jean Macdonald.
Vice-President, Susan Learoyd.
Recording Secretary, Marjorie Connell.
Corresponding Secretary, Dorothy Ryan.
Treasurer, Katherine Twitchell.
Senior Directors, Miriam Roderick, Hazel Moses.
Junior Directors, Ann Kimball, Dorothy Daland.
Sophomore Directors, Marguerite Getchell, Glenna Bruce.
Attendance Officer, Dorothy Lambert.
Librarian, Mary Hickey.
Pianist, Jean Bowser.



BOYS' GLEE CLUB

Front Row (left to right): R. Tubbs, L. Clapp, H. Olsson, R. Adams, R. Buzzell, J. Dulea, F. Alden, E. Hamel, J. Carey, T. Callan, R. Casey, W. Wardwell,
 Second Row: R. Meuse, E. Fraughton, J. Staunton, E. Bairos, C. Albani, J. Daley, R. Sweetser, B. Owen, A. Clough, R. Parker, A. Clapp, L. Shanahan,
 Z. Ambrozik, K. Gibson, G. Page, D. Peterson
 Third Row: N. Lewis, G. Watts, R. Maloney, T. Blank, L. Walsh, S. Bullard, D. Parker, J. Price, A. Doucett, J. Cook, L. Yeuell,
 J. Downing, R. Nutt, R. Page, A. Meuse, G. Fisher, R. Shaw
 Fourth Row: K. Peterson, K. Novak, H. Duffill, R. Dover, E. Kenyon, H. Sampson, W. Joyce, D. Fairbanks, B. Lawless, R. Butters, S. Warner,
 G. Maher, J. Hastings, J. Modica, R. Christie

Salutatory

by

Mary Joyce, '33

WALT WHITMAN, SINGER OF AMERICAN DEMOCRACY

Friends of the Class of 1933:

It is my pleasant duty as spokesman for the Class of 1933 to welcome you to our commencement activities. We doubly appreciate your co-operation with us in a year of doubts and perplexities. Since our hearts are filled with gratitude for the educational opportunities given to us, we have decided to express our appreciation by a program lauding our country. With that purpose in mind, our exercises this evening are modeled upon Katharine Lee Bates' significant poem, *America the Beautiful*.

"O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties,
Above the fruited plain"

Walt Whitman, Singer of America, expresses this sentiment in his writings. To understand his theories, we must consider briefly his early environment. He came from humble farming and sea folk on Long Island, but spent much of his boyhood wandering about the city of New York. These surroundings secured for the poet a modern, constantly changing civilization, and provided his earliest experiences with nature.

In addition, he came of good stock. Both his paternal and maternal ancestors had served in Washington's army, so that young Walt had freedom in his blood. From his father he inherited a love of liberty and a sense of simplicity. To his mother, may be attributed his interest in religion and the world about him. The boy Whitman, who later became a genius, lived by the sea—whose mysterious music made him feel in Nature the presence of a friend, a mother, or a god. Many years afterwards, he recalled these pleasant memories in his poems entitled "Sea-Drift" and "The Song of the Bird." As the birds sang, there dawned upon this impressionable boy the idea that he, too, was a singer and a poet. Later in life, he realized that the recalling and the recording of these experiences were greater joys than the experiences themselves.

But his childhood came early to a close. When he reached his eleventh year, he became an office boy and later a clerk in a lawyer's office, after which he began his journalistic career. At this time he exhibited a tendency to dream—a characteristic which the unthinking failed to realize was constructive, glorified idleness from which many of his poems were born. Like his Puritan forbears, he did not smoke or drink—his interests were those of God and Nature—not the passing attractions of Man. For the rest of Whitman's life, although he worked occasionally with his father as a carpenter, his chief business was writing. Often, while he was supposed to be at work with his father, he was dreaming, finding material for his next chant.

In his somewhat desultory reading, Whitman came across such notable men as Poe and Bryant, but it was not their works that shaped his future. What made him the man and poet that he became was no following of any hero or master, but his own peculiar genius, that aptitude which enabled him to observe and even love all sorts of conditions, all types of people in the busy life of New York. Indeed this man, now recognized as the *Father* of true American poetry, associated by choice with common crowds, a desire arising from his intense love of, and belief in, democracy of the masses. For instance, he is said to have driven a coach a whole winter for a man who was ill and to have entered eagerly into the lives of the other coach drivers. Part of the material for his famous poem, "I hear America Singing," wherein he described the songs of the different classes of workmen, was thus obtained. Despite his adaptability and universal interests, however, he was an individualist, both in action and in thought.

During the agitation over the slavery issue, Walt Whitman was given a chance to test the permanency of his gospel of democracy and equality, and this opportunity made the man. He went to Washington, where he as a poet, and Lincoln as commander-in-chief, aroused sentiment against slavery. Later he served as a nurse in the Civil War. Since this experience was one of the most influential of his life, naturally it produced noble poetry. Out of his military experiences he wrote *Drum Taps*, *My Captain*, a glorious tribute to Lincoln, and his beautiful poem, *Vigil Strange I Kept on the Field One Night*. During the war, he read to the sick who had fallen in battle, and was lovingly referred to as "The man with the face of an angel."

After the war he ventured West. This trip provided a title for one of his poems, "Pioneers". Upon his return, he rejoined his father as a carpenter. And as poets have two great needs, experience and peace, he was quite indifferent to the hurrying thousands of fortune seekers going to the Far West. As time went on, Whitman grew more and more absorbed in his writing, in which he constantly emphasized his love for America and his appreciation of his country's grandeur. Naturally retiring, he said little about his works until his "Leaves of Grass" appeared. Now the peace and joys of his lonely weeks by the sea were revealed.

At first, Whitman's language repelled conventional readers, who felt that his poems lacked both rhythm and rhyme, and that his ideas were too radical for his day. He insisted that poetry needed a change, a strong diet of novelty, or it would become feeble. Emerson came across the book and wrote to the then unknown author: "I am not blind to the worth of the wonderful gift of the *Leaves of Grass*. I find it the most extraordinary piece of wit and wisdom that America has ever contributed. I am very happy in reading it, as great power makes me happy. I give you joy of your free and brave thought. I have great joy in it. I find incomparable things said incomparably well. I greet you at the beginning of a great career."

The eminent philosopher spoke truly. Today Whitman's genius is ever in the ascendency. Still another admirer said of him: "Americans abroad may now come home; unto us a man is born."

Yet the creative spirit would permit Whitman no rest. The ever-growing life of New York was around him. His easy gift for making acquaintances helped him to know humanity. As he was fond of music, he met many singers and musicians. Frequently, he visited his friends and told them stories of actual American life and beauty about which he wrote. What was ordinary to many was extraordinary to Whitman. In almost everything he found interest and significance, matter for wonder and love. He was seeing poems every day, seeing American beauty in every street, in every face, even in the faces of those from whom men shrank in fear or hatred. Life called for a man like Whitman to discover in a sea of wretchedness some island on which love could set its foot.

The poet looked upon himself as a preacher of a new religion; he wanted to bring the newest thoughts before the uneducated. The English critic, Symonds, wrote to him: "Who but you is the singer of love and faith in the new advent?" Everything he wrote expressed his true Americanism and his belief in a democracy of brotherhood, of compassion and charity, as revealed in his love for nature and humanity.

As a singer of America's beauty, Walt Whitman was the spokesman of a whole nation, the prophet and evangelist of a great idea: a democracy that afforded opportunities to all. His was the healthiest, loftiest voice of democracy. By imagination and vision he conveyed the spirit of democracy to the common people. As the voice of America singing of men and nature, and inspired by their hopes and ideals, he best portrays his conception of an America the Beautiful in these lines:

"I hear America singing, the varied carols I hear,

Each singing what belongs to him or her and to none else."

May this thought of a singing world never be lost to American democracy.

Honor Essay

by

Elaine Knight Kenyon, '33

MARTHA BERRY, "THE OPPORTUNITY LADY"

In that wonderful song, *America the Beautiful*, there is a striking line, "God mend thine every flaw." And whenever I hear that song and that line, immediately there comes into my mind one person who has done her best to bring about the accomplishment of this sentiment. That person is Martha Berry, a daughter of the South, who, by combining her native perseverance and pluck, has succeeded in making America truly beautiful to multitudes of formerly under-privileged children of Georgia, where the mountaineers were living in ignorance and backwardness. And yet, strange as it may seem, these persons were descended from the purest Anglo-Saxon stock, gifted with sturdy bodies and bright, inquiring minds, but prevented by numerous barriers from advancing as they should.

The tale of the early attempt to bring education to this illiterate people is similar to the account of the colonists' early struggle in the new land. Like the colonists, Martha Berry and her few assistants encountered numerous, almost insurmountable, obstacles to their projects—hardships which would certainly have daunted one possessed of less courage or of a less noble ideal. Starting in with a Sunday school which she held in a tiny log cabin for the mountaineer children, she became fired with the desire to bring education to those who, because of poverty and other drawbacks, were unable to go after it themselves; and soon, by dint of much labor and privation, she was able to start.

To us Northerners, who, since the days of our early Puritan forebears, have had near at hand the facilities with which to satisfy our desire for education, it seems impossible that in a locality composed of a million or more American people there should not be one single institution for the spreading of learning. Most of us did not even imagine that there were a million totally illiterate persons scattered over the whole United States. Therefore, it comes with a considerable shock to us that there are a million gathered together in one community, hemmed in by their mountain fastnesses and peaks from the outside world.

Were it not for the endurance and fortitude of this brave little woman pioneer of the South, however, there would still be no decrease in the illiteracy and retrogression of these natives. Through her efforts, both in her school in the South and in behalf of it in all the other regions of the United States, she has gone far on the road to the successful culmination of her plans. Out of little or nothing, she has managed to create an educational system which is one of the finest—a system solely for the use of these poor Southern whites.

Yesterday where there was darkness, today there is light. From those formerly neglected mountain waifs has emerged a new race, bright and clean, modern and independent, whose glorious aim is to spread the germ engendered by their noble teacher, Martha Berry, among the remaining Georgian mountaineers, many of whom are grown men and women who are even more backward than their offspring.

"The Opportunity Lady," as Miss Berry is tenderly called by her youthful charges, has done much to change the occupations of these people. Where formerly many were too lazy to buckle down to earn an earnest living and engaged in the profitable business of manufacturing moonshine for the consumption of their city neighbors, today, because of the improved methods taught by the Berry School, which contains an important agricultural system, the farming industry is growing more popular. This school tries not only to instill culture but also to teach the practical arts, an accomplishment which enables the students to return to their homes after graduation with a knowledge of how to earn a living for themselves.

So important and so far spreading has been this work that even presidents of the United States have visited the school at Mt. Berry, Georgia, to inspect its famous buildings, students, and mistress. They are greeted by an impressive sight: where before there was but a clump of rude cabins surrounded by wilderness, underbrush, and dense trees, now stand stately buildings led up to by a broad, winding road, lined with great trees.

One feature of the school, however, has not changed—the co-operation of the pupils in their work. All the cooking, washing, scrubbing, building, planting, and laundering is done by the pupils themselves. Everything on the campus, in fact, has been built by the pupils—the school, the dormitories, the irrigation system, and the dairy.

The undying zeal and unflagging patience of Miss Berry stand supreme in her endeavors. In the early days of the school when funds were low, it was necessary for Miss Berry to do a great deal of campaigning in the large cities. Having very little money, herself, she often was in a state of actual hunger and want, but in spite of this discouragement she managed to keep on with her noble work. Perhaps the main reason for her being able to bear up under these adverse conditions was the fact that her hunger and thirst to see her boys and girls back at the school surpassed the crying needs of her own body.

Miss Berry also had to combat the unfavorable criticism of her friends and of people in the outer world, who were firmly convinced that she would soon tire of her strenuous labors and leave the work which she had begun so eagerly and joyfully. It was the general opinion in the world at that time that young ladies weren't of much use other than as ornaments or social butterflies. In addition, because Miss Berry had formerly been a leader of her social set, her so-called retirement from the outside world was thought all the more unfortunate.

However, so strong was Miss Berry's belief in her undertaking, that as soon as it was possible she had the strongest, most invulnerable charter that she could contrive drawn up by her friend and legal adviser, Judge Moses Wright. On her application for this charter, she was, however, given no encouragement by the judge.

"Martha," he said, "you're going to have a difficult time making white boys feel that labor is not beneath them. Remember that one of the reasons for their backwardness is because they look upon so many necessary duties as only fit for blacks."

Miss Berry's answer was, "I'm going to make them proud of working. Everybody will work together at the school. I'll take the best of the boys and put them in the dormitory and have them farm the land I'm giving them. They'll learn scientific farming and go home and help others."

"Remember that it means a lifetime devoted to the work—and it is problematical whether it will ever succeed," the judge warned.

"My boys will learn to live happily and can work to help themselves. They'll be the finest people in the world—and *you're* going to be a trustee. Make the strongest charter you can. I want these children and nobody else to be my heirs," was Martha Berry's reply.

Thus began the Berry School of Mt. Berry, Georgia. Thus began the years of battle Martha Berry was to wage in an endeavor to place education within the reach of every poor girl and boy in the Southern Highlands. In the words of "The Opportunity Lady" herself, "The greatest joy of my life has been taking a boy from one and a girl from another neglected cabin to bring them into their own heritage, where education would lighten the way. Everyone cannot be perfect; few can be presidents, but to many who never would have had a chance, we have shown the way."

Under the guidance of their leader, who has truly taught them all they know, the pupils who have entered this school have steadily developed from ignorant, crude waifs into strong, independent, well-educated men and women, real American citizens. Therefore, it is not difficult to understand, as Miss Berry herself expresses it, that the school is her life, that the red hills are her home, that the wind in the trees is her song, and that finally, therefore, a grave beside the school chapel must be her resting place—a resting place which undoubtedly will some day be known as that of one who has truly, under God's guidance, mended America's flaw by realizing her life's ambition, aptly stated in her own words: "My life ambition has been to free the children of the mountain forests—to give them to America strong of heart, of mind and soul."

Valedictory

by

Amelia Miezwa, '33

HAMLIN GARLAND, EXEMPLAR OF AMERICAN IDEALS

"O beautiful for pilgrim feet
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!"

Today we commonly regard our country as *America the Beautiful*. Yet that title was not won without a glorious struggle to preserve American ideals. Representative of the group most responsible for America's beauty and cultural achievements—the Pioneers—is Hamlin Garland. Unlike other authors, the Dean of American Letters, as he is often known, interprets an America the Beautiful built upon sacrifice, toil, and prolonged hardship. He appreciates America's aesthetic beauty, but he reveres the stable qualities emanating from the examples set by our illustrious ancestors.

Therefore, to understand the point of view of this noted American, we must glance at his early life. Hamlin Garland was born in the midst of hardship on the frontier of the Middle West—Wisconsin. His life was one task after another in which poverty and toil abounded. Years flew by, and still his pioneer father and mother uncomplainingly endured the discomforts of life. Their son, however, grew more bitter at lack of opportunity. This resentment deepened when he saw his neighbors housed in unshaded cabins in seeming desolation. Nevertheless, by privation and unending labor, the boy managed to secure an education of a crude sort.

Since this new country offered no opportunity for a boy with literary tastes, Garland, upon his graduation from Cedar Valley Seminary, sought his fortune in Boston, the home of culture. Here he lived in a bleak attic room overlooking the Public Garden, "breakfasted for eight cents, and wore his clothes to a frazzle, but his head was held up and his manner was confident." Since Garland had no occupation, he read in the Public Library, trying to conserve in every way his thirty cents worth of "food units." Finally Garland secured work paying eight dollars a week, part of which he sent home to support his parents. Through the interests of some friendly Bostonians, the boy was enabled to complete his college studies and to secure a menial literary position.

From then on he found himself and became known as the leader of the literary realists. As such, he pictures truth about nature's hardships on the frontier. Though he could see beauty in nature, he felt that nature had no pity on man; cultivating land, for instance, is to some extent frustrating nature's plans. Nature is cruel, but each struggle won against her is an overwhelming victory. In his writings, therefore, we find nature portrayed in moods of tenderness and anger. Nature could and did devastate the settlers' crops time after time, but the Pioneers' persistence and patience were two of the ideals which built up the glorious West. The

lure of the soil, always present in the heart of a true builder, has been captured by Garland in his short stories. The love of home, the instinct of preservation, and the worship of goodness are other American qualities which Garland stresses in his writing.

The portrayal of these traits has not been exaggerated by Garland. Though he hated the hardship of the West, he could not overlook its beauty, its freedom, and simplicity. For example, we find him saying when he visited his birthplace: "The warm, broad, unkempt and tumultuous West, with its clamorous movement, its freedom from tradition, its vitality of political thought, reasserted its power over me." Again he writes: "The rain was still falling, sweeping down from the half seen hills, wreathing the wooded peaks with a grey garment of mist, and filling the valley with a whitish cloud."

Naturally, as an exemplar of American ideals and as a lover of his country's beauty, Garland joined the revolt against the unreality and false standards of the sentimentalists. He was rebellious against the writers who depicted the frontier in words only of praise and glory. During the Nineties it had become his work to inform the people of the real conditions existing on the frontier. He accomplished this aim by depicting true life on the plains. *Main-Traveled Roads* is a volume of his stories written in the shadow of defeat. These tales seem unduly austere to us now, but they were true portraits of his day. This book records the privations and difficulties of the Pioneers, our glorious ancestors, who subdued the Midland wilderness and prepared the way for a golden age of agriculture.

Within eight years, Garland had written *Main-Traveled Roads*, *A Spoil of Office*, *Crumbling Idols*, and *Rose of Dutcher's Cooley*, all widely different in theme and showing a marked development in style indicative of his potential creative power. *A Son of the Middle Border* placed Garland at the head of the list of realists. However, he will be remembered not only for his philosophy or realistic characterization, but also for his painting of the frontier with the greatest understanding. His landscapes are unfading. There is always the tang of the season in them. In *A Son of the Middle Border*, midsummer comes flashing back in a sentence or two: "The bees were coming home heavily laden and crawling slowly into the hives. The level red light streamed through the trees, blazed along the grass, and lighted a few old-fashioned flowers into red and gold flame."

Other fields besides fiction were opened to Garland. He began working up the road of literary fame with a few descriptive and critical articles. His poem, *Do You Fear the Force of the Wind?*, shows Garland's belief that, though man is dominated by Nature and has grown "ragged, weary, and swarthy" under her power, he can walk and be a man in the eyes of his fellowmen. Garland later made his greatest success in the short story field. Today he is recognized as the best local colorist of the Middle West. Strange as it may seem, no writer has encroached on his literary field, and so this man, Garland, leaves his work as proof of the beauty of struggle and the worth of character.

Hamlin Garland now lives in literary eminence as an exemplar of American ideals. His sincerity and patience in writing the true facts of

the West despite adverse criticism have led to his success. His prose is fine art, though the material does repel some readers with its breath-taking frankness. Frequently, there is a good deal of burly humor of a native kind, as in "Among the Corn Rows." There is also a certain coarseness and bluntness, and an indifference to the more delicate charms of style. Nevertheless, Garland is inimitable in painting indelible pictures of the nature he loved and feared in common with all pioneers. But best of all, he is a son of patriots who gladly gave up their families and went into the Civil War, some of whom returned with scars of battle on them, and others who gladly died to preserve an *America the Beautiful*. Like them, he has beaten a "thoroughfare for freedom"—not in the wilderness, but in the world of creative literature.

CLASSMATES:

This evening is indeed a momentous one for the class of 1933. For four years we have had the benefits of excellent teaching and expert guidance. As comrades we have worked and played, and enjoyed the true meaning of *sportsmanship*. Tonight, however, suggests the beginning of new vistas—the dawning of new hopes—the realization of dreams. Each one of us has a path of his own to tread. Despite our sadness at leaving our Alma Mater, we approach tomorrow with a determination and perseverance born of our motto: "We can, we will."

Prophecy

ACT I

Curtain opens, and we see four inventors working at their respective benches or inventions. The benches or tables are strewn with test tubes, racks, tools, chemicals, etc. The place has a general air of disorder.

FIRST INVENTOR: I've been working over two weeks on this new invention of mine and so far I haven't had much success. I have, however, traced the trouble to this new ray, called the *See-ahead Ray*.

FOURTH INVENTOR: If I understand correctly, the purpose of this machine is to enable one to look into the future, by means of this ray.

FIRST INVENTOR: Yes, that is right.

FOURTH INVENTOR: Then, if I might suggest it, why don't you use both a concave and convex lens to make those rays visible.

FIRST INVENTOR: That plan has possibilities. I suppose I could try it. (Putters around for a time).

By Jove, you're right. That is just *what* it needed. Turn off your light and watch. (Appears to fix something then camera flashes on).

(Newspaper flashes on Movie Screen)

THE WAKEFIELD DAILY BLADE

Est. 1900

June 1, 1950 Twenty-two Pages. Two Cents

POPULAR SOCIALITE SUED

SENSATIONAL DEVELOPMENTS IN

SLANDER CASE

Today in the Cambridge Court, Judge Austin Stearns presiding, Miss Una Bangs was accused by Thomas Gleason of serious charges of slander. Mr. Gleason alleges that on June 5, 1933, Miss Bangs, to whom he was then engaged, said in front of his friends that he was inattentive and disagreeable, that he refused to walk with her from the third floor of Wakefield High School down to the basement of said school to Room 02. Mr. Gleason is represented by Attorneys Kuklinsky, Cook and Kulacz. Miss Bangs' attorneys are Bauer, Bauer and Bauer. For the defense in the trial, which involves \$50,000, Miss Bangs has called for her witnesses, Miss Helen Ayer and Miss Alice Carow, who claimed that they heard Mr. Gleason refuse Miss Bangs' invitation. Mr. Gleason has as his witnesses, Anthony Storti, Max Ramocki, and George Tucker. The foreman of the jury is Roscoe Delamater.

The case will be continued until tomorrow when the defense, it is said, will spring a surprise.

Yale Favorite To Down Harvard

Due to Yale's showing in its games so far this season, Walter Comee, head coach of the Bulldogs, declared today that Yale is a cinch to cop its annual tilt with Harvard. However, Charles Climo, Harvard's coach, is equally certain of the outcome. The umpire slated for the encounter is Joe Santoro, assisted by George Maher, referee, with Merton Phipps and Albert Bangs as linemen.

The Wakefield Daily Blade

June 1, 1950

Editor-in-Chief	Lois Potter
Publisher	William Richardson
Business Manager	Boit Wiswall
Sports Editor	Mark Newbegin
Social Editor	Jean Bowser
Advice to the Lovelorn	Robert Sweetser
Art Editors	Dorothy Lambert and Doris Spafford
Comic Page	Daniel Sullivan and Virginia Garland
Women's Page	Lillian Bridge
Columnist	Leon Yeuell
"Your Boy and Girl" Articles	Dorothy Anderberg
Literary Department	Eleanor Foster

Newsboys: Harold Mew, Edward White, and Henry Baril.

Salvation Army Meeting

June 8, 1950—Last night a most successful meeting was held on the corner of Main and Center Streets, Wakefield. Twenty-five sinners were welcomed into the fold. Miss Edith Doremus led the meeting, and Richard Harper sang the hymns.

Personal and Social

Last evening the Stitch and Chatter Club met at the home of Miss Arline Boudrow. Among those present were Jane Bonito, Olga Cantone, Elin Chelman, Marion Gerry, and Rachel Grant. Refreshments were served by the hostess, who was assisted by Florence Harvey and Lois Heyward.

The Duchess de Seigne de Montaigne is visiting her friends in Wakefield. The Duchess, who was the former Catherine McManius, is now living on the Riviera.

Betty and Virginia Woodbury have returned home after a two-months sojourn with the savage tribes of Saugus. Included in a number of souvenirs is an autograph of Big Chief John Casey, and Everett Smith. The Woodbury sisters have been teaching the Big Chief how to write their name.

Travel Theatre Restaurants

THE GREATEST SHOW ON EARTH

JONES AND TODD'S CIRCUS

<i>CLOWNS!</i>	<i>TUMBLERS!</i>	<i>DANCERS!</i>
<i>LIONS!</i>	<i>ELEPHANTS!</i>	<i>SNAKES!</i>

FOLLOWING FAMOUS STARS ARE FEATURED:

Martin Shedd	Master of Ceremonies
Dorothy Ryan, Jean Robb	Bare Back Riders—graceful and skillful
Amelia Miezwa, Ruth Spero	Acrobats—See them swing thru the air! !
David Eaton	Fattest Man in Captivity
Paul Golden	Daring Lion Tamer
Kennedy and Fitzgerald	World's Funniest Clowns
Thomas Maloney	Contortionist
Sadie Farrington	Snake Charmer
Evelyn Johnson	Band Leader

THRILLS! *FUN!* *VARIETY!*

High School Field
June 1, 1950
Admission 50c

After the Show EAT AT
THE PARKER HOUSE
Marjorie Bullard, Mgr.

Before the Theatre, Visit
GRACE'S BEAUTY PARLOR
Permanent Waves by Otis Christie
Special Facials by Ray Hatch
360 Massachusetts Avenue

DANCE RECITAL
Pupils of Bill Russell, Ted Shawn's only living disciple of aesthetic
dancing for Men's Gym Classes.
SOLOIST: Haskell Field—"Chasing Butterflies."
ASSISTANTS: David Mildram and Robert Hopkins.
CHORUS OF 30 STALWART MEN!

June 10, 1950
RICHARD CURLEY'S ACADEMY OF DANCING
THE RUSSIAN BEAR
WORLD FAMOUS NIGHT CLUB
Under the guiding genius of Mary Gregory, formerly
with Texas Guinan.
Come and be welcomed by HOSTESSES: Lois Jessawardi
and Lena Pasquale.
Reggie Muise will delight the audience with his crooning.
Kenneth Hatfield is present to dance with any unaccompanied lady.
MUSIC! *FOOD!* *FUN!*

No Cover Charge.
Only Red-Headed Chorus in Existence
SAM WARNER'S FOLLIES
Halpin Twins, Jean and Myra
Mary Butler and Enid Cahoon, Elizabeth Prescott, H. Buttrick,
M. Goodrich and R. Butters
AT THE DALEY AND WORONOFF THEATRE
Park Your Car at
CLEARY'S GARAGE
H. Polchlpek, Manager
H. Currier, Mechanic

Wakefield Square

CRUISE TO THE MEPPLETHWAITE ISLAND
BY THE LILLEY LINE
Courteous Personnel under direction of Captain Frank Pooch
First Mate Edward LeDuc
Steward Emilio Del Rossi
Cook Jerome Altieri
Crew—Mildred Doucette, Mary Rich, Rose Volpe, Doris Allen,
Stella Bilicki, Doris Spracklin.
Radio Operator Michael Cavalier
Music by Charles Capone's Orchestra.
Sails Midnight, June 7, 1950

ACT II

(After camera flashes off)

FIRST INVENTOR: Success at last!

SECOND INVENTOR: A remarkable invention!

FOURTH INVENTOR: You'd better get the patent papers drawn up immediately. The secret might leak out, and you'd have plenty of trouble.

FIRST INVENTOR: I intend to right now. See you in a few hours. Hope you have as good luck on your inventions as I have had on mine.

(Exit)

THIRD INVENTOR: Our main trouble seems to be with this tube. It should produce a mysterious vapor or rings from the chemicals so that when these rings strike the air they become audible sound. According to ancient belief, whenever these rings appeared an accurate prophecy was heard, but I'd be satisfied if I could even hear a sound.

FOURTH INVENTOR: Why don't you try a heavier or more concentrated solution and a better flame?

THIRD INVENTOR: I already have tried that to some extent, but I suppose I could try some more.

SECOND INVENTOR: I agree with him. The expected results will never occur if you continue to use such a weak solution.

(Pause until some rings begin to appear)

THIRD INVENTOR: Look, they're beginning to come already.

(sh h h h h h h h)

Smoke Rings

Two members of our class are now posing for advertising companies, Richard Lewis for the Arrow Collar and Alice Dalzell for the Coca Cola Co.

Elizabeth Grady is now married to a rich oil man from Colorado. Doris Lincoln is governess to Elizabeth's little girl, and Esther Lucy is her husband's private secretary.

Off in Franconia Notch are Hazel Moses and Wesley Ball running a hotel. They're doing well.

The Symphony Orchestra has several representatives of our class. Yes, Thomas Stella, Mabel Muse, and John Hennessey are now famous violinists; and Margaret McAlpine is known the world over as a pianist.

And now the one and only Technocratic Bank of South Jillapy with its founder and president, John Callahan. Mary Sardella, Pearl Savage, and Mary Shanahan are his stenographers. No bank-books, no checks, no nothing in this bank. Just go in and get as much money as you want. You may deposit some, too. Just now, Callahan complains that more money is going out than coming in. He makes his own money to insure its value.

Ronald Fitzpatrick, the second Clarke Gable, is in the prime of his career, adored by women and scorned by men.

A funeral procession is just emerging from Virginia Purrington's Undertaking Parlors. Yes, Windsor Bruce, our pharmacist, had filled out the patient's prescription.

Robert Fillis is now a surgeon at the Massachusetts General Hospital. His head nurses are Alice McGrath and Irma O'Donnell.

Virginia Cammon takes much pride in her beauty shoppe. Her hair dressing is the current subject of discussion among the fairer sex. She is using Beverly Frizzel's invention for a new style hair wave.

Henrietta and Edmund Bartnick are running a furniture store in the City of Greenwood.

Evangeline Adams' laboratory is now conducted by Raymond Chartier. He is assisted by Gladys Parker as Astrologist, Marjorie Connell, as Receptionist and Danny Pratola as Psychologist. They did so well in W. H. S. that Evangeline Adams sent for them. Now after her death they are doing her work, forecasting the World's Great Events.

Over in Lynnfield once again, Mabelle Tornberg, telephone operator, was the heroine of a great fire which almost destroyed the city. Edward Lee's Store was burned to the ground. The shoe factory owned by Anthony Leone was badly burned. Fire chief Roger Mansfield saved the life of his assistant Lewis Millett. There was much excitement when Rita Schefisch jumped from the tenth story into the life net.

Allan Clapp is working in the Ben Franklin Science Foundation perfecting his device which will take the sound out of thunder.

The Foreign Missions Association is announcing the conversions of thousands of heathens in Indo-China. Reverend John Lazzaro has labored there twenty years. His faithful assistant, Ruth Hall, has conducted the schools for the girls, while Thomas Morse is scout on the dangerous trips into the Interior Bad Lands.

The Eleanor Tenney Municipal Light Department is going out of business. Technocracy has a much more economical lighting system. The new system will be managed by Priscilla Dodge, Charlotte Moore, and Florence Wilkes.

The hero of the football field in Old Wakefield High, Leon Dulong, has turned to horticulture. His vast greenhouses specialize in Easter flowers.

ACT III

SECOND INVENTOR: Wasn't that mysterious and eerie? I've never seen anything like it.

FOURTH INVENTOR: It certainly was wonderful. I wish I could perfect my robot today so that we could all celebrate our luck together.

THIRD INVENTOR: I see no reason why we can't pitch in and help you. Let's get the dope on this. What seems to be the trouble?

FOURTH INVENTOR: I'm sure, I don't know. I've tinkered with it steadily for the past month, and he won't even move.

SECOND INVENTOR: Take a look at this lever here. It appears to be loose. Why it is! (Fiddles with wrench) I took a full turn on that nut. Now try starting it again.

FOURTH INVENTOR: O. K., here goes!

(Robot starts grumbling)

FOURTH INVENTOR: Quick, say something to it, ask it a question.

THIRD INVENTOR: What do you prophesy for the Class of 1933 of Wakefield High School?

Prophecy given here, robot dies and starts toppling.

SECOND INVENTOR: "Look, it's falling". Tips over, explodes, etc. (Curtain)

What do you prophesy?

By 1950, the Lynnfield High School will have been established with Freda Warner as its Principal and Concetta Sampiere its Dean of Girls. In fact the institution will progress so rapidly that it will require two gym teachers, Phyllis Pottle and Pansy Quinzio. Paul Guarnaccia will teach the Armenian, Bolivian, Czechoslovakian, and Mepplethwaitian Languages; and he will coach the baseball, football, basketball, track, checker, and ping pong teams. In his spare time, he will be proving the Einstein Relativity problem.

The New England Baptist Home will have two of our representatives as nurses, Ruth Crosby and Ada Moore.

I prophesy that John Curley will be Ambassador to Czechoslovakia, with Mildred Curley as his secretary.

Dorothy Curran will be the secretary of the Curran Currant Company.

Florence Drinkwater will conduct a soft drink establishment in connection with her father. However, Adolf Dycyan's competition threatens to be too much and either one will have to give in.

The class will produce two famous swimming instructors—Joseph Dufault at Vassar College and Audrey Harmon at Smith.

Joseph and Edward Haladay will be proprietors of Haladay's Kennels. They will invent a new kind of barkless bow-wow biscuit which will astonish the dog world.

Dorothy and Gertrude Eckert will establish a public stenographic office; and Ethelyn and Ruth Foster will be social workers for the thriving little village of Greenwood. Well! Well! Well!

The American Federation of Labor will be honored by President Jean MacDonald.

Stevens McDaniels will be manager of McDaniel's Fur-Lined Toothpicks chain stores. He will have the satisfaction of having Earl Hubbard, William Hanson, and Philip Spaulding under his supervision. Mary Simpson will be his bookkeeper, and Rose Todesco and Mildred Walsh his stenographers. Poor Steve!

The Pansy Business will have a staunch advocate in Donald Whitehouse. Anita Rufo will be his secretary. Pansies, pansies, pansies.

Filene's will attract the throngs with Miriam Roderick as mannequin and Amelia Pawlowski as head dressmaker.

Maurice Walsh will be United States Senator from Massachusetts, and Marjorie Moore and Eleanor Assenza, Representatives. What a break for Congress!

The Galloway Balloon Factory will be assisted beyond estimation by its owner, William Galloway. He contains such an inexhaustible supply of the hottest hot air!

(The Robot will Bust)

Pfft ! ! ! ! !

Will of Class of 1933

TO WHOM IT MAY CONCERN:

We, the Senior Class of the Wakefield High School, of the County of Middlesex, in this great Commonwealth of Massachusetts, knowing that we are about to leave this institution of learning, that we have learned to love, and being of sound mind and memory, do make, publish, and declare as follows:

First: The Class Gift. A sum of money for a class gift to be purchased under the direction of Mr. Peterson and the class gift committee, consisting of Elizabeth Prescott, Ada Moore, Anita Rufo, Adolf Dycyan, and Anthony Leone.

Second: To the faculty of the Wakefield High School, our sincerest respect and deepest appreciation for guiding us through the past four years.

To Mr. Kinder: A go-cart.

To Mr. Healey: A new kind of candy bar—"SMILING BILL."

To Mr. Fisher: A sharp razor.

To Mrs. Cosman: A History of the World in 20 volumes.

Mr. White: A few good reports.

Miss Mason: A set of French pronunciation records.

Mr. Heavens: A fur-lined over-coat.

Miss Abbott: Lois Hayward's laugh.

Miss Caswell: A map to find "those classical students."

Miss Hardy: A boy named *Bradford* in her classes.

Miss Pattee: A pair of stilts.

Miss Hiatt: A new short-hand dictionary so she will forget about the one she has lost.

Miss A. Ryan: A solution of what to do with a pupil like Tom Gleason.

Mr. Preble: A copyright on "SCIENCE IS NEVER WRONG."

Mr. Dower: Non-wandering inkwells.

Miss Bent: A gym class without "old ladies."

Mr. Jones: A skull cap.

Miss Reed: A miniature ivory dinosaur to complete her collection.

Mr. Cassano: A pickled frog.

Third: To the Junior Class, our superb skill in bluffing.

Fourth: To the Sophomore Class, our example of a model class.

Fifth: To the Freshman Class, our recently discovered motto, "The First Four Years are the Hardest."

Sixth: And lastly we bequeath the following:

Walter Comee's success to Roland Bliss.

Ruth Hall's boy friends to Nancy True.

Elaine Kenyon's ability to Eleanor Fitz.

Tom Gleason's stature to Peanut Clapp.

Phillip Spaulding's freshness to Shires Carleton.

Virginia Purrington's giggle to Betty Brown.

Ken Hatfield's smooth way of reciting to Don Mitchell.
 Roland Butters' ability to sing to Ray Dower.
 Arlene Boudreau's athletic ability to Sis Yeuell.
 Dave Mildram's curly hair to Leslie Foster.
 Louis Millett's ways with women to Earl Kenyon.
 Raymond Hatch's dignity to Dick Harris.
 Elena Assenza's best wishes to Lloyd George.
 Boit Wiswall's bashful ways to Richard Nutt.
 Miriam Roderick's happy-go-lucky manner to Betty Meade.
 Ronald Fitzpatrick's walk to Piggy Thompson.
 The Class wills the name of "SUGAR" to Beverly Sederquest.
 Milly Curley's smile to Beatrice Salipante.
 Bill Russell's way of managing things to Axel Lundstrom.
 Helen Ayre's Hi-Ho to Nina Perry.
 Bill Richardson's lingering friendship to Russell Anderson.
 Thomas Gleason's heartthrobs to Wes Grant.
 Bill Grace's classical features to John Modica.
 Milton Goodrich's gift of gab to John Downing.
 To the foremost junior actor we leave Ronald Fitzpatrick's acting ability.

Edward Lilley's athletic ability to Red Fields.
 Reggie Meuse's beard to Richard Steele.
 Eddy Lee's manly voice to Ralph Black.
 Jack Callahan's love for jazz to Audrey Marble.
 Wesley Ball's graceful dancing to Barbara Grace.
 Ken Hatfield's irresistible appeal to John McGillivray.
 Una Bang's laugh to Lois Murphy.
 Henry Polchlpek's somber locks to Red Gates.
 Casey's manly stride to any of the numerous Doore's.
 Kitty McManus's calmness to Erna Storm.
 Del Rossi's women-hating qualities to Dexter Cann.
 Joe DuFault's navigating skill to Bill Barnes.
 Dan Pratola's manly build to Hook Green.
 Bob Hopkins' lover's cramp to Earl Wickham.
 Doc Whitehouse's gait to Shirley Tuck.
 Ray Chartier's beret to any foolish Sophomore.
 Lastly, we leave Mr. Peterson the welfare and destiny of the class of 1934.

Lastly, we hereby appoint Mr. Peterson executor of this our last Will and Testament, hereby revoking all former wills made by us.

In Witness Whereof, We have hereunto subscribed our names the sixth day of June, in the year of our Lord one thousand nine hundred and thirty-three.

Class of 1933

1. Ruth Foster
2. Rachel Grant
3. Herbert Buttrick
4. Raymond Hatch

We, whose names are hereto subscribed, do certify that on the sixth day of June, A. D. 1933, the Class of 1933, the testators, subscribed their names to the testament in our presence and in the presence of each of us, at the same time, in our presence and hearing, declared the same to be their last Will and Testament, and requested us, and each of us, to sign our names thereto as witness to the execution thereof, which we do hereby do in the presence of the testator and of each other on the said date, and right opposite our names our respective places of residence.

Joseph H. Fanck, residing at Wakefield, Mass.
Roland H. Kinder, residing at Wakefield, Mass.
Helen F. Gilmore, residing at Wakefield, Mass.

Class History

Chapter I—The Discovery

Everything must have a beginning, and the class of 1933 had its own on September 9, 1929. Two hundred and sixty-one strong, we invaded the strange, long corridors of Wakefield High.

For about two weeks, the traffic squad was kept busy piloting wild-eyed and bewildered Freshmen to their respective classes.

We soon became accustomed to our new environment, however, and while the class settled down to hard work, Reggie Meuse settled down to grow a beard.

At the same time as the entrance of '33, there were several additions to our faculty. Of course the boys were very much delighted with the arrival of Sergeant Danahy, who improved both their physical appearance and their mental state during the first two years of school.

Many of the members of our class were prominent in school activities. Of the twenty-three girls who entered the Inter Nos Club, Jean Macdonald was appointed to the board of advisors. In the musical organizations, ten of our class joined the glee clubs and four joined the orchestra. We were not without our scholastic accomplishments, however, for one tenth of our class was on the honor roll.

Many of the members of our class held their own against the upper classmen in sports. Some of the most prominent were: David Mildram, Leon Yeuell, William Richardson, John Callahan, Joseph Haladay, Richard Curley, William Russell, Walter Comee, John Hennessey, and Stevens McDaniel. Charles Climo brought distinction to our class when he won the Basketball Foul Shooting Contest against veteran opposition.

On November 1, the Freshman boys were given a dinner and were introduced to the fine meals and courteous manners of the Hi-Y boys.

June came at last, and we gladly threw off our title of inferior Freshmen to become dignified upper classmen.

Chapter II—The Settlement

The beginning of the second year found 247 Sophomores greatly refreshed from our vacation and anxious to continue our journey as upper classmen.

The first thing was the election of the following officers:

President, John Lazzaro.

Secretary, Eleanor Foster.

Treasurer, Richard Lewis.

Miss Butler was added to the faculty, teaching French in place of Miss McClenahan.

Many of the members of our class were prominent in school activities. William Russell was elected treasurer of the Hi-Y Club, and Jean Macdonald was made recording secretary of the Inter Nos Club. Edith Doremus and Hazel Moses were also members of the Inter Nos Club board. Arlene Boudreau and Jean Macdonald represented the class of 1933 on the Girls' Athletic Council. Robert Parker was Vice-President of the Boys' Glee Club.

Many of the boys of this class were active in the field of sports. Some of the outstanding ones were: Walter Comee, David Mildram, William Richardson, Thomas Gleason, Richard Curley, Joseph Haladay, and Charles Climo.

When June finally came, it found us ready to leave for two months' vacation before entering our Junior year.

Chapter III—The Rise to Power

Again we were ready for another year at school, assuming a more serious attitude by this time. We began to realize what was meant by studying.

Outstanding events were preceded by the election of the following officers:

President, William Richardson.

Vice-President, Doris Spafford.

Secretary, Dorothy Ryan.

Treasurer, John Callahan.

The school clubs also elected officers. The Inter Nos elected Margaret Fitz as President. The Junior representatives on the board were Hazel Moses and Edith Doremus. There were no meetings of the club because of the double session plan, but all girls were considered as members without paying dues. The board of directors carried on the club activities.

In sports, particularly football, the boys came out on top. Proficient players were David Mildram, Richard Curley, Thomas Gleason, and Walter Comee.

In basketball Charles Climo, William Russell, and Walter Comee participated, and helped to win the 1932 Championship Cup.

The girls likewise did well in sports. The Athletic Council had for its junior representatives Jean Macdonald and Arlene Boudreau.

The social affairs started early and ended with the Junior Prom. The Committee was made up of twenty-four, including the class officers.

The committee was made up of the following persons:

J. Altieri
A. E. Bauer
R. Butters
W. Comee
H. Field
W. Grace
P. Guarnaccia
K. Hatfield
E. Lilley
D. Mildram
B. Wiswall
L. Yeuell

E. Assenza
E. Doremus
E. Grady
R. Hall
A. Harmon
E. Jordan
D. Lambert
J. Macdonald
M. Moore
L. Potter
J. Robb
M. Roderick

June 25, 1932 was here before we knew it, and we again found a two months' vacation at hand.

Chapter IV—The Reign

With our ranks a bit depleted, but none the less confident, the class of 1933 entered into its fourth and last year. With the assumption of the natural conceit and mannerisms common to seniors, 204 entered into their busiest year of school life. This is the year in which many of our budding romances were formed—and were greatly encouraged by Oscar Mish and his Sentimental Syncopators.

Early in the year the following members were chosen to assume the leadership of the class:

President: Walter Comee.
Vice-President: Ruth Hall.
Secretary: Lois Potter.
Treasurer: David Mildram.

The school clubs also elected officers. The Inter Nos chose Jean Macdonald as President; the Hi-Y obtained in William Russell an energetic and wide-awake leader; and Robert Parker as President of the Glee Club guided this organization through a very successful season.

With the help of David Mildram, Joseph Haladay, Roscoe Delamater, Walter Comee, Robert Hopkins, Reggie Meuse, Thomas Gleason, and Captain Richard Curley, the football team won a majority of its games in the last minutes of play.

William Richardson and Charles Climo played an active part in the basketball team's winning of the Middlesex League Title.

The members of our class on the baseball team were: John Callahan, William Richardson, Edward Haladay, David Mildram, Richard Lewis and Richard Curley.

The acting ability of our class was displayed in the Senior Play, *I'll Leave it to You*. The cast of the first night was Lois Potter, Haskell Field, Doris Lincoln, Elizabeth Grady, Ronald Fitzpatrick, Olga Woronoff, Raymond Chartier, Alice McGrath, Virginia Purrington, and George Maher. On the second night, the play was successfully repeated with a different cast, including Eleanor Foster, Austin Stearns, Miriam Roderick, Dorothy Ryan, William Russell, Edith Doremus, Roland Butters, Helen Ayer, Jean Halpin, and George Maher. The play was ably coached by Miss A. True Hardy of the faculty.

The "All American" Dance proved to be one of the outstanding social functions of the year. The members comprising the industrious and successful committee were: Jean Bowser, Marjorie Bullard, Virginia Cammon, Alice Carow, Alice Dalzell, Audrey Harmon, Catherine McManuis, Hazel Moses, Dorothy Ryan, Doris Spafford, Jerome Altieri, Wesley Ball, Richard Lewis, Edward Lilley, Stevens McDaniel, Mark Newbegin, Robert Parker, Martin Shedd, Samuel Warner, and Boit Wiswall.

Realizing the success of last year's *Mercury*, our class early in April elected the following Yearbook Staff:

Editor-in-Chief: Lois Potter.

Business Managers: William Russell, Boit Wiswall and Robert Parker.

Assistant Editors: Eleanor Assenza, Marjorie Bullard, Roland Butters, Raymond Chartier, Eleanor Foster, Walter Comee, Daniel Pratola, Jean Robb, Doris Spafford, Maurice Walsh, Freda Warner, Leon Yeuell, John Callahan, George Maher, Harold Mew, Gladys Parker, Florence Drinkwater, and Gertrude Eckert.

Graduation is now near, and our school careers are almost at a close. Our class motto, WE CAN, WE WILL, in our minds, we are leaving our school with the wish that Wakefield High may always have classes as pleasant and energetic as the Class of 1933.

Senior Statistics

Most Conscientious	Elaine Kenyon
Most Original	Raymond Chartier
Most Courteous	Jerome Altieri
Most Likely to Succeed	William Russell
Class Shark	Freda Warner
Class Grind	Virginia Garland
Most Bashful	Milton Goodrich
Class Cut-Up	Gladstone Yeuell
Class Flirt	Edith Doremus
Class Giggler	Virginia Purrington
Jolliest Boy	Roland Butters
Prettiest Girl	Catherine McManuis
Most Attractive Boy	William Grace
Class Actress	Dorothy Ryan
Class Actor	Ronald Fitzpatrick
Most Dignified Girl	Elaine Kenyon
Most Dignified Boy	Boit Wiswall and William Grace
Most Athletic Girl	Arlene Boudreau
Most Athletic Boy	Walter Comee
Most Fashionable Girl	Alice Dalzell
Class Dude	Kenneth Hatfield
Most Popular Girl	Lois Potter
Most Popular Boy	Walter Comee
Class Orator	Thomas Kennedy
Class Diplomat	William Russell
Class Bluffer	Philip Spaulding
Junior Girl Most Popular with the Senior Class	Kathryn Twitchell
Junior Boy Most Popular with the Senior Class	Rowland Bliss

Musical Album

Our "Extraordinary Girl"	Amelia Miezwa
"Would You Like to Take a Walk"	Gleason and Bangs
"Three Little Words"	J. Robb and A. Harmon
"Sing!"	Elizabeth Grady
"Play, Fiddle, Play"	M. Walsh and G. Stella
"I'm Nuts About Nuts"	I. Jones and F. Todd
"Between the Devil and the Deep Blue Sea"	Miriam Roderick
"Margey"	M. Shedd and R. Parker
"Night and Day"	Homework
"In My Sweet Little Alice Blue Gown"	Eleanor Tenney
"I Heard, Yes, I Heard"	Doris Lincoln
"Let's All Sing Like the Birdies Sing"	Mr. Fulton
"My Old Fraternity Pin"	Walter Comee
"Laugh, Clown, Laugh"	Roland Butters
"When the Moon Comes Over the Mountain"	Jean Macdonald
"Me Minus You"	Gleason, Hopkins, Del Rossi
"Just a Little Flower Shop"	Wesley Ball
"Just One More Chance"	Miss Pattee
"You're Getting to Be a Habit"	Afternoon Session
"Too Late"	Office
"Sleep"	David Mildram
"A Boy and a Girl Were Dancing"	V. Purrington and W. Erikson
"Sugar"	Richard Lewis
"Let's Put Out the Lights"	Term Test Week
"Button Up Your Overcoat"	Mr. Heavens
"Smilin' Through"	Lois Potter
"You're an Old Smoothy"	William Grace
"I've Got Rhythm"	Raymond Chartier
"It's Great to Be Alive"	Mr. Fisher
"Love on a Farm"	Edith Doremus
"Sweet and Lovely"	Alice Dalzell
"As You Desire Me"	Report Card
"Dancing Feet"	Stevens McDaniels
"Smile, Darn 'Ya, Smile"	Elaine Kenyon
"The Girl in the Little Green Hat"	Doris Spafford
"Good Times Are Comin' "	After Graduation
"Hello, Beautiful!!"	Catherine McManuis
"Sweet Sue"	Leon Yeuell
"Try a Little Tenderness"	Miss Caswell
"Hey, Young Fella!"	Philip Spaulding
"Farewell to Arms"	Drill
"Why Can't This Night Go on Forever"	Senior Party
"Hustlin' and Bustlin' for Baby"	Mr. Kinder
"Take Me in Your Arms"	Books
"Prisoner's Song"	Class Song
"We Just Couldn't Say Goodbye"	Juniors and Seniors
"Going, Going, Gone"	Class of 1933

Doris Spafford, '33

Jean Robb, '33

— Autographs —

We wish to acknowledge the financial aid given to us by our advertisers. Without this aid it would have been impossible to have published The Oracle.

WILLIAM RUSSELL
Business Manager

BOIT WISWALL
Advertising Manager

ROBERT PARKER
Asst. Advertising Manager

A. G. WALTON & CO.

MAKERS OF THE

WALTON SHOE

— FOR —

BOYS and GIRLS

In the long run

you and your friends will prize the portrait that looks like you—your truest self, free from stage effects and little conceits.

It is in this “Long Run” photography that **PURDY** success has been won. Portraiture by the camera that one cannot laugh or cry over in later years.

For present pleasure and future pride, protect your photographic self by having Purdy make the portraits.

— PURDY —

Official Photographer of Wakefield High School
for the Past Eleven Years

160 TREMONT ST.

BOSTON

— ITEM PRESS —

"The Home of Friendly Service"

Printers of High School Publications for Over Half a Century

SCHOOL WORK A SPECIALTY

ITEM BUILDING

Crystal 0080

Wakefield

Compliments of
DR. W. H. CORCORAN

BURDETT COLLEGE

Burdett Training

prepares for sales, credit, collection, accounting, junior executive, secretarial, and other business and office positions. Individual attention. College grade instruction. Separate courses for men and women. Previous commercial training not required for entrance.

Burdett Statistics

The past school year: Graduating class, Boston, 421; Lynn, 145. 88 different universities and colleges in attendance. Employment calls (Boston and Lynn) total 1208; positions filled, 774.



BUSINESS COURSES

Business Administration,
Accounting,
Executive Secretarial,
Stenographic Secretarial,
Stenographic, Business,
Bookkeeping, Finishing.

SUMMER sessions begin JULY 3.
FALL sessions begin SEPTEMBER 5.

Catalogue on request.

156 STUART STREET, BOSTON, MASS.
HANcock 6300

If you are to make a success during your working life, you must accomplish two things:

You must make good in your life job.

You must make good in the management of your life income.

One is as important as the other.

Most of us have only one source of income. To succeed with this income, we must do two things:

We must so manage our income as to get a living and as many of the comforts of life as we can afford.

We must have sufficient saved to keep us after we retire from active work.

Start a Savings Account NOW

Wakefield Trust Company

WAKEFIELD, MASS.

WINSHIP, BOIT & COMPANY

WOMEN'S

Swim Suits
Underwear
Hosiery

GIRLS'

Swim Suits
Underwear
Pajamas
Dresses

BOYS'

Swim Suits
Underwear
Pajamas
Pullovers

MEN'S

Swim Suits
Underwear
Shirts

INFANTS'

Sun Suits
Underwear
Pullovers

RETAIL STORE

LAKE STREET

WAKEFIELD

Compliments of

P. C. Hicks

Caterers

17 MARKET SQ., WEST LYNN

Phone Breakers 2552

Compliments of

Reid's Market, Inc.

Choice Meats and
Provisions

77 Albion St.

Tel. Crystal 0030

Quality Foods Since 1892

Wright & Ditson

344 Washington St.,

BOSTON, MASS.

Manufacturers

ATHLETIC CLOTHING

and EQUIPMENT

DODGE and PLYMOUTH

MOTOR CARS

Classen's Garage

MAIN STREET

Greenwood, Mass.

WAKEFIELD SAVINGS BANK

WAKEFIELD, MASS.

AMERICAN GASOLENE AND OIL CO.

General Offices — 564 Main Street
WAKEFIELD

AmoGas

AMOGAS customers are satisfied customers.

Always a little something extra in the service and the merchandise—a 38-year-old Policy with us.

FUEL OIL FURNACE OIL
RANGE OIL

Distributors of

Kleen-Heat

OIL BURNERS

Established 1895

Phones Crystal 1125-1126

Established 1857

Always A

Drug and Prescription Store

BONNEY & DUTTON

Riberot Dutton, R. Ph., Prop.
435 Main St., Wakefield, Mass.

Compliments of

McCARTHY'S MARKET

412 Main Street

Class of 1933 W. H. S.

On June 8, 1933, you will become members of the W. H. S. Alumni Association. That association welcomes you and invites you to the general W. H. S. Alumni reunion to be held in June of 1935 at the Wakefield High School.

Wakefield High School
Alumni Reunion Com.

"Wakefield"

Laundered Shirts Have Style,
Set Well, Stay Clean Longer.

WAKEFIELD
LAUNDRY

Howes Dry Cleaning

Compliments of
DR. JOHN E. DRUGAN

Compliments of
E. J. SULLIVAN

Compliments of the
MEPPLEWAITHE
Corp.

Compliments of
C. W. SPEAR

J. WALLACE GRACE
CO.

Hardware, Garden
Supplies
Paints, Oils, Varnish

Westinghouse
Refrigerators

Compliments of
CRYSTAL CRISPETTE
COMPANY

516 MAIN ST.
Wakefield, Mass.

Boothby's

Ladies' and Children's
Furnishings

DRY GOODS

434 Main Street

Wakefield

Mass.

Compliments of

The Corn & Nut Shop

POP CORN, SALTED NUTS,

ICE CREAM

Compliments of

GARDEN -- Florist

406 Main St., Wakefield

Phones:

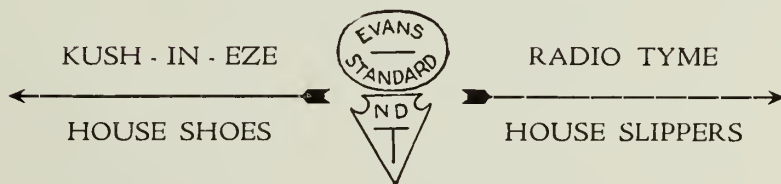
Crystal 0060

Res. Crys. 0110-M

Compliments of

Nagle's Pharmacy

L. B. EVANS' SON COMPANY



Compliments of
Fuel With Service
THOMAS HICKEY
Coal - Oil - Coke

**BLANCHARD
AWNING CO.**
Wakefield Mass.

CURLEY BROS.
Try a Ton of Curley's
Coal and Notice the
Difference
Crystal 0159

Compliments of
**WAKEFIELD
THEATRE**

For Graduation
Blue Serge Suits
White Flannel Pants
CONNELLY'S, INC.

Joseph Halpin Jean Halpin
FRESH EGGS
Live or Dressed Chicken
Broilers, Fowl
821 SALEM ST.
Lynnfield, Mass.

G. W. BEASLEY
Glassware
Kitchen Goods
Toys Stationery
Confectionery
Paints Varnishes
88 NORTH AVE.
Wakefield

PAINE'S, INC.
Quality Dry Goods
464 MAIN ST.
Wakefield Mass.

D. W. LEICHNER
Florist
Salem St. Lynnfield
Br. 5617-R

Compliments of
**RAY McPARTLAND'S
ORCHESTRA**
Wakefield

Compliments of
A FRIEND

**GET YOUR TIRES
AND TUBES**
from
JOSIAH POETON
at Jenny Gas Station
LYNNFIELD, MASS.
Br. 5025

Willhelmina
Smart Shop, Inc.
Gowns Hats

Compliments of
F. W. WOOLWORTH
CO.

Compliments of
COLONIAL SPA
Garden of Sweets

Compliments
GREENWOOD
PHARMACY
Al Reynolds
Reg. Pharmacist
781 MAIN ST.
Greenwood Mass.

Compliments of
A FRIEND

For the BEST FOOTWEAR
Go to The
ELITE QUALITY SHOP
442 Main St.
Cor. Mechanic St.

Compliments of
GEORGE REID
NORTH AVE.
Wakefield Mass.

Compliments of
W. T. GRANT CO.

Compliments of
BOWSER & CO.
Dry Goods
Wakefield Mass.

Compliments of
DR. W. H. CORCORAN

Compliments of
DR. T. FULTON PARKS

**DON'T COUGH
GET
STRANGL-EZE
at
SMITH'S DRUG
STORE**

Compliments of
**KELSO NECKWEAR
CO.
Theatre Bldg.
Wakefield Mass.**

**GRATTAN
BAKING CO.
Caterers, Fancy Bakers
57 ALBION ST.
Wakefield, Mass.**

**BOURDON STUDIO
All Kinds of
Photography and
Picture Framing
1 ALBION STREET
Wakefield Mass.**

Compliments of
**WILLIAM R. DRUGAN
Attorney-at-Law
461 MAIN ST.
Wakefield**

**Painters' Supplies,
Hardware
DUNCAN'S
FOR HARDWARE
469 Main Street, Wakefield
RALPH D. LAVENDER, Mgr.
Tel. Crystal 1775
Kitchenware, Glassware,
Poultry Supplies**



**Ladies'
&
Gents'
Tailors
and
Furriers
Cleansers &
Dyers
Tel. Cry. 1240**

Compliments of
C. A. GOULD

**G. E. REFRIGERATION
BAY STATE PAINTS
RUSSELL
ELECTRICAL CO.
Electrical Contractors
418 Main St., Wakefield
GLENWOOD RANGES
Tele. Crystal 0248**

Compliments of
McMASTER'S

**PARKER'S
Fine Flowers for
Every Occasion**

**"NAT"
EATON'S
Your Doctor Knows
Prescriptions Are Safe
In Our Hands
He Knows Our Professional
Ability and Dependability**



